

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

SURVIVING DEATH



FEATURING

MIKE ANTHONY & LESLIE KEAN

1  
00:00:05,840 --> 00:00:02,869  
today on the show Leslie came in Mike

2  
00:00:08,210 --> 00:00:05,850  
Anthony I was sitting in England with

3  
00:00:10,730 --> 00:00:08,220  
Leslie and this man Stuart Alexander and

4  
00:00:12,290 --> 00:00:10,740  
I saw the thing happen right in front of

5  
00:00:14,660 --> 00:00:12,300  
my eyes that Leslie talks about in the

6  
00:00:16,790 --> 00:00:14,670  
book it's real right there are some

7  
00:00:19,700 --> 00:00:16,800  
things that just simply are objectively

8  
00:00:21,679 --> 00:00:19,710  
true are objectively real and when I saw

9  
00:00:24,140 --> 00:00:21,689  
this thing happen that blew me away

10  
00:00:26,810 --> 00:00:24,150  
and I from then on started to believe

11  
00:00:29,120 --> 00:00:26,820  
that my dad really was here but when I

12  
00:00:31,609 --> 00:00:29,130  
saw this thing happen it moved me from

13  
00:00:34,010 --> 00:00:31,619

believing it was real to knowing it was

14

00:00:46,069 --> 00:00:34,020

real I can't describe how big of a shift

15

00:00:48,470 --> 00:00:46,079

that was in my life this is somewhere in

16

00:01:14,110 --> 00:00:48,480

the sky's Branzburg

17

00:01:16,520 --> 00:01:14,120

[Music]

18

00:01:19,120 --> 00:01:16,530

welcome to somewhere in the skies I'm

19

00:01:22,670 --> 00:01:19,130

your host Ryan Sprague and guess what

20

00:01:25,520 --> 00:01:22,680

you're going to die we all are

21

00:01:28,250 --> 00:01:25,530

it's the singular thing that every less

22

00:01:29,900 --> 00:01:28,260

one of us has in common and as sooner we

23

00:01:33,260 --> 00:01:29,910

accept that the sooner we can start

24

00:01:36,710 --> 00:01:33,270

asking the tougher questions what

25

00:01:39,620 --> 00:01:36,720

happens when we die where do we go do we

26  
00:01:41,900 --> 00:01:39,630  
go anywhere our body ceases to function

27  
00:01:45,740 --> 00:01:41,910  
but what about the unknown force within

28  
00:01:49,340 --> 00:01:45,750  
us our consciousness or on a religious

29  
00:01:52,730 --> 00:01:49,350  
level our soul are they different or one

30  
00:01:54,350 --> 00:01:52,740  
in the same our brains shut down but

31  
00:01:58,370 --> 00:01:54,360  
what about everything we've ever learned

32  
00:02:00,590 --> 00:01:58,380  
or experienced do our memories just flip

33  
00:02:03,800 --> 00:02:00,600  
out into blankness like nothing ever

34  
00:02:05,990 --> 00:02:03,810  
happened when we think of death many of

35  
00:02:08,359 --> 00:02:06,000  
us brush it aside and save it for

36  
00:02:10,310 --> 00:02:08,369  
another day and then those days turn

37  
00:02:13,130 --> 00:02:10,320  
into months and those months turn into

38  
00:02:16,070 --> 00:02:13,140

years and then we're faced with that

39

00:02:17,229 --> 00:02:16,080

inevitable question ourselves of our own

40

00:02:19,940 --> 00:02:17,239

mortality

41

00:02:22,699 --> 00:02:19,950

no matter your beliefs no matter your

42

00:02:25,310 --> 00:02:22,709

shying away from it or accepting it

43

00:02:28,340 --> 00:02:25,320

death is a mystery we've only begun to

44

00:02:30,860 --> 00:02:28,350

scratch the surface of in today's guests

45

00:02:34,460 --> 00:02:30,870

have dug deeper into this mortal mystery

46

00:02:36,350 --> 00:02:34,470

like nobody else returning this week is

47

00:02:39,860 --> 00:02:36,360

investigative journalist and New York

48

00:02:42,199 --> 00:02:39,870

Times bestselling author Leslie came her

49

00:02:44,479 --> 00:02:42,209

most recent book surviving death a

50

00:02:47,390 --> 00:02:44,489

journalist investigates evidence for an

51  
00:02:51,020 --> 00:02:47,400  
afterlife tackles the very questions I

52  
00:02:54,020 --> 00:02:51,030  
just asked and so much more Mike Anthony

53  
00:02:57,920 --> 00:02:54,030  
is an actor in New York City several

54  
00:03:00,819 --> 00:02:57,930  
years ago his father died unexpectedly

55  
00:03:03,170 --> 00:03:00,829  
that something extraordinary occurred

56  
00:03:05,750 --> 00:03:03,180  
something Mike didn't believe was

57  
00:03:08,089 --> 00:03:05,760  
possible and ever since he's been on a

58  
00:03:11,569 --> 00:03:08,099  
personal journey to find out if his

59  
00:03:13,550 --> 00:03:11,579  
father ended with his body or continues

60  
00:03:16,580 --> 00:03:13,560  
on in ways we once thought impossible

61  
00:03:20,270 --> 00:03:16,590  
but are now beginning to understand in

62  
00:03:23,030 --> 00:03:20,280  
the most profound of ways here's our

63  
00:03:32,569 --> 00:03:23,040

conversation with Leslie Kane and Mike

64

00:03:35,119 --> 00:03:32,579

Anthony I am here with Mike my let's

65

00:03:38,899 --> 00:03:35,129

talk about how you and I first connected

66

00:03:41,750 --> 00:03:38,909

before the three of us connected yeah we

67

00:03:43,099 --> 00:03:41,760

have a pretty long history yeah I mean

68

00:03:44,629 --> 00:03:43,109

first of all I want to say that it's

69

00:03:46,819 --> 00:03:44,639

humbling for me I feel sort of out of

70

00:03:48,379 --> 00:03:46,829

place being here with these two great

71

00:03:51,229 --> 00:03:48,389

researchers that you know I'm just a

72

00:03:52,670 --> 00:03:51,239

dumb dumb bartender no stem here with

73

00:03:54,319 --> 00:03:52,680

you guys who have you know he's a

74

00:03:56,809 --> 00:03:54,329

bartender - yeah yes

75

00:03:59,080 --> 00:03:56,819

he was devoted years of study and you

76  
00:04:01,670 --> 00:03:59,090  
know Leslie's a you know a world-class

77  
00:04:03,619 --> 00:04:01,680  
journalist and so I feel a little bit

78  
00:04:05,330 --> 00:04:03,629  
out of place but yeah you and I know

79  
00:04:08,089 --> 00:04:05,340  
each other because we work in the

80  
00:04:10,280 --> 00:04:08,099  
theater world and way back when I guess

81  
00:04:12,890 --> 00:04:10,290  
at this point it's like ten years ago or

82  
00:04:14,599 --> 00:04:12,900  
so yeah before there was Hamilton there

83  
00:04:17,089 --> 00:04:14,609  
was a little show called in the heights

84  
00:04:18,830 --> 00:04:17,099  
that's right oh that man was not [h\_\_h]

85  
00:04:20,719 --> 00:04:18,840  
and I remember that's when I met you

86  
00:04:22,580 --> 00:04:20,729  
that's right I was doing I was selling

87  
00:04:24,469 --> 00:04:22,590  
t-shirts and I looked over and you were

88  
00:04:26,510 --> 00:04:24,479

there every day it's right and you put a

89

00:04:29,300 --> 00:04:26,520

smile on everyone's faces you know how

90

00:04:32,149 --> 00:04:29,310

hard our New York Authority days were

91

00:04:35,060 --> 00:04:32,159

and then one day I overheard you talking

92

00:04:37,040 --> 00:04:35,070

to somebody about UFO stuff you know

93

00:04:39,290 --> 00:04:37,050

quote-unquote UFO stuff man and my ears

94

00:04:40,490 --> 00:04:39,300

pricked up like a like a dog and I was

95

00:04:41,629 --> 00:04:40,500

like how could you say you have huh

96

00:04:43,670 --> 00:04:41,639

because you know there aren't a lot of

97

00:04:45,800 --> 00:04:43,680

people in my life that I share this

98

00:04:48,100 --> 00:04:45,810

interest with you know though I've been

99

00:04:50,450 --> 00:04:48,110

interested in it since I was a young kid

100

00:04:54,409 --> 00:04:50,460

most of the kids I grew up with thought

101  
00:04:56,779 --> 00:04:54,419  
I was actually insane for believing that

102  
00:04:58,850 --> 00:04:56,789  
something was going on that we couldn't

103  
00:05:00,200 --> 00:04:58,860  
explain so when I heard you talking

104  
00:05:01,640 --> 00:05:00,210  
about it that day the theater that

105  
00:05:03,850 --> 00:05:01,650  
that's how we sort of really started to

106  
00:05:05,899 --> 00:05:03,860  
become friends talking about this topic

107  
00:05:09,560 --> 00:05:05,909  
absolutely and then I learned that you

108  
00:05:11,540 --> 00:05:09,570  
were you are sort of going into a world

109  
00:05:14,380 --> 00:05:11,550  
that I'd never explored in that

110  
00:05:17,810 --> 00:05:14,390  
had to do with I guess some could say

111  
00:05:19,670 --> 00:05:17,820  
supernatural paranormal even but um more

112  
00:05:23,510 --> 00:05:19,680  
specifically the afterlife yeah

113  
00:05:26,750 --> 00:05:23,520

something I never touched no is it a

114

00:05:29,000 --> 00:05:26,760

fear it could be I know a lot of people

115

00:05:30,440 --> 00:05:29,010

death is one of the scariest things they

116

00:05:32,870 --> 00:05:30,450

could possibly think of and they choose

117

00:05:36,560 --> 00:05:32,880

not to think about it yeah

118

00:05:38,750 --> 00:05:36,570

and I had just learned that Leslie had

119

00:05:42,050 --> 00:05:38,760

written a book all about what you were

120

00:05:44,240 --> 00:05:42,060

about to talk about and research after

121

00:05:47,060 --> 00:05:44,250

after her first book about UFOs

122

00:05:49,640 --> 00:05:47,070

so Leslie how did how did you go from

123

00:05:52,850 --> 00:05:49,650

UFOs to this I have to ask how did this

124

00:05:54,740 --> 00:05:52,860

all come about for you well it wasn't

125

00:05:57,710 --> 00:05:54,750

really related to UFOs except that it's

126

00:05:58,790 --> 00:05:57,720

sort of is because it's a big mystery so

127

00:06:01,430 --> 00:05:58,800

all during the years and I was

128

00:06:03,740 --> 00:06:01,440

investigating UFOs I sort of had this in

129

00:06:05,420 --> 00:06:03,750

the background this question of what

130

00:06:07,460 --> 00:06:05,430

happens when you die or is there any

131

00:06:10,730 --> 00:06:07,470

kind of survival past death that's the

132

00:06:13,070 --> 00:06:10,740

question right and can it be looked at

133

00:06:15,200 --> 00:06:13,080

from a scientific perspective not just a

134

00:06:17,000 --> 00:06:15,210

matter of religion or belief systems or

135

00:06:18,770 --> 00:06:17,010

even not just a matter of personal

136

00:06:20,930 --> 00:06:18,780

experiences but really a matter of

137

00:06:23,330 --> 00:06:20,940

scientific study and investigations and

138

00:06:25,280 --> 00:06:23,340

stuff like that so I've always been

139

00:06:28,790 --> 00:06:25,290

interested in that question so after my

140

00:06:30,440 --> 00:06:28,800

UFO book came out it was then there was

141

00:06:32,420 --> 00:06:30,450

a couple of years where I was dealing

142

00:06:35,390 --> 00:06:32,430

with stuff related to the book and that

143

00:06:39,110 --> 00:06:35,400

was all of a sudden like what next and I

144

00:06:41,150 --> 00:06:39,120

my publisher actually invited me to

145

00:06:42,590 --> 00:06:41,160

write another book and this was like the

146

00:06:45,470 --> 00:06:42,600

perfect topic it was something I really

147

00:06:47,930 --> 00:06:45,480

wanted to do I just the obvious topic

148

00:06:50,510 --> 00:06:47,940

for me to do my next book on and I'd

149

00:06:51,770 --> 00:06:50,520

really spent so long in UFOs that I was

150

00:06:57,530 --> 00:06:51,780

kind of ready to move on to something

151

00:07:01,760 --> 00:06:57,540

else anyway welcome to my life to life

152

00:07:03,590 --> 00:07:01,770

after a simple thing big mysteries yeah

153

00:07:05,900 --> 00:07:03,600

but I'm just it's my journalistic mine

154

00:07:08,120 --> 00:07:05,910

my probing curiosity kind of gets hooked

155

00:07:09,860 --> 00:07:08,130

by these things and they're usually

156

00:07:11,660 --> 00:07:09,870

things that we don't answers for but

157

00:07:14,300 --> 00:07:11,670

that makes them in some ways even more

158

00:07:16,800 --> 00:07:14,310

interesting right so yeah and I've done

159

00:07:19,440 --> 00:07:16,810

a little research on this over the years

160

00:07:21,240 --> 00:07:19,450

I've looked into it you a case of a

161

00:07:22,350 --> 00:07:21,250

child who remember to pass life because

162

00:07:24,720 --> 00:07:22,360

I was involved some people who are

163

00:07:26,879 --> 00:07:24,730

making movie about it so I kind of got

164

00:07:28,650 --> 00:07:26,889

introduced to a bunch of people involved

165

00:07:31,740 --> 00:07:28,660

in the field and stuff so I sort of you

166

00:07:33,510 --> 00:07:31,750

know had some some awareness of it but

167

00:07:36,210 --> 00:07:33,520

not a lot I had no idea what was gonna

168

00:07:39,210 --> 00:07:36,220

happen when I started the circuit I did

169

00:07:40,890 --> 00:07:39,220

turned out I had a whole lot of personal

170

00:07:43,800 --> 00:07:40,900

stuff stuff happened to me I never

171

00:07:46,290 --> 00:07:43,810

expected to happen so I became a journey

172

00:07:49,080 --> 00:07:46,300

a personal journey for me he the first

173

00:07:51,150 --> 00:07:49,090

book was about research I had never seen

174

00:07:52,770 --> 00:07:51,160

a UFO so it was definitely not about

175

00:07:55,469 --> 00:07:52,780

experience but with this kind of

176

00:07:57,090 --> 00:07:55,479

material you can choose to enter into it

177

00:07:59,490 --> 00:07:57,100

on an experiential level you don't have

178

00:08:00,900 --> 00:07:59,500

to wait for the UFO to show up you could

179

00:08:02,820 --> 00:08:00,910

there's various things you can do too

180

00:08:05,190 --> 00:08:02,830

and we can talk about that to explore

181

00:08:07,110 --> 00:08:05,200

the material yourself and when you do

182

00:08:09,450 --> 00:08:07,120

that you become a participant in a

183

00:08:11,719 --> 00:08:09,460

certain sense out of choice and that's

184

00:08:13,770 --> 00:08:11,729

one of the different aspects of this is

185

00:08:16,980 --> 00:08:13,780

fascinating and it would love to dig

186

00:08:19,200 --> 00:08:16,990

into that becoming a part of of what

187

00:08:20,730 --> 00:08:19,210

you're doing I think that's a big part

188

00:08:22,800 --> 00:08:20,740

of all this and you're right I think

189

00:08:24,900 --> 00:08:22,810

when it comes to the UFO topic it's

190

00:08:27,840 --> 00:08:24,910

dropped in the lap of an observer

191

00:08:30,420 --> 00:08:27,850

without any you know for a lot of

192

00:08:32,700 --> 00:08:30,430

witnesses UFO witnesses no preconceived

193

00:08:35,730 --> 00:08:32,710

notions no interest in the topic of UFOs

194

00:08:41,149 --> 00:08:35,740

it's not a choice it's not a chop never

195

00:08:43,140 --> 00:08:41,159

happen but for something like this I I

196

00:08:45,390 --> 00:08:43,150

think it's interesting it's such a

197

00:08:47,880 --> 00:08:45,400

deeper look into something a different

198

00:08:50,130 --> 00:08:47,890

phenomenon or possibly an interconnected

199

00:08:52,320 --> 00:08:50,140

phenomena and we'll get to that where

200

00:08:54,480 --> 00:08:52,330

you can choose to be a participant yeah

201  
00:08:56,100 --> 00:08:54,490  
test certain things and then also it

202  
00:08:57,690 --> 00:08:56,110  
means things happen to me that I that I

203  
00:08:59,220 --> 00:08:57,700  
didn't really choose that I never

204  
00:09:01,949 --> 00:08:59,230  
expected to happen but that you know

205  
00:09:04,079 --> 00:09:01,959  
that that to thing happen yeah well

206  
00:09:07,530 --> 00:09:04,089  
talking about personal journeys Mike how

207  
00:09:10,140 --> 00:09:07,540  
how did you get interested in the topic

208  
00:09:12,510 --> 00:09:10,150  
of the afterlife and get connected with

209  
00:09:14,850 --> 00:09:12,520  
Leslie yeah well I've always had an

210  
00:09:16,949 --> 00:09:14,860  
interest in these questions you know

211  
00:09:17,970 --> 00:09:16,959  
these sort of bigger picture questions

212  
00:09:20,070 --> 00:09:17,980  
you know starting from when I was a

213  
00:09:23,280 --> 00:09:20,080

young kid and I'd never seen a UFO but I

214

00:09:24,960 --> 00:09:23,290

was interested in that it was something

215

00:09:26,730 --> 00:09:24,970

that because I was scientifically minded

216

00:09:28,290 --> 00:09:26,740

from a young age I was gonna be a high

217

00:09:29,950 --> 00:09:28,300

school science teacher before I became

218

00:09:32,230 --> 00:09:29,960

an actor that's where I was headed

219

00:09:33,910 --> 00:09:32,240

so you know I was a biology major for a

220

00:09:38,500 --> 00:09:33,920

couple of weeks and in college so I know

221

00:09:40,630 --> 00:09:38,510

what I'm talking about so what happened

222

00:09:42,280 --> 00:09:40,640

though was my dad passed away and this

223

00:09:46,180 --> 00:09:42,290

is about nine years ago now and my

224

00:09:48,400 --> 00:09:46,190

sister had hired a medium to come to our

225

00:09:50,440 --> 00:09:48,410

house into a reading and a medium is a

226

00:09:52,660 --> 00:09:50,450

person who claims the ability to somehow

227

00:09:55,450 --> 00:09:52,670

sense people who are no longer in a

228

00:09:57,310 --> 00:09:55,460

physical body and I had known vaguely

229

00:10:01,150 --> 00:09:57,320

about mediumship from the show crossing

230

00:10:03,250 --> 00:10:01,160

over with John Edward John Adler yep I'm

231

00:10:06,400 --> 00:10:03,260

a member veteran and that was my only

232

00:10:08,170 --> 00:10:06,410

real other than the movie ghost with you

233

00:10:09,670 --> 00:10:08,180

know Whoopi Goldberg ghosts and John

234

00:10:11,950 --> 00:10:09,680

Edward those are that was my exposure a

235

00:10:14,980 --> 00:10:11,960

mediumship but until one extreme to the

236

00:10:17,470 --> 00:10:14,990

other yes yes exactly and I found that

237

00:10:19,570 --> 00:10:17,480

show interesting but you know it was on

238

00:10:23,020 --> 00:10:19,580

television so I assumed it was highly

239

00:10:25,450 --> 00:10:23,030

edited and and the reaction seemed real

240

00:10:28,030 --> 00:10:25,460

from the from the sitters in the

241

00:10:29,320 --> 00:10:28,040

audience but who knew how he was getting

242

00:10:31,330 --> 00:10:29,330

that information in the network

243

00:10:33,520 --> 00:10:31,340

producers in his ear giving him you know

244

00:10:36,070 --> 00:10:33,530

I had no idea so when this woman came to

245

00:10:38,440 --> 00:10:36,080

our house I decided I was gonna test her

246

00:10:40,810 --> 00:10:38,450

by coming up with a sort of a secret

247

00:10:42,730 --> 00:10:40,820

code that I wanted my dad to get this

248

00:10:45,700 --> 00:10:42,740

woman to say if it was the real deal

249

00:10:47,380 --> 00:10:45,710

and the the reading lasted for about two

250

00:10:49,110 --> 00:10:47,390

hours and the whole thing was

251  
00:10:52,480 --> 00:10:49,120  
extraordinary she was coming up with

252  
00:10:55,120 --> 00:10:52,490  
details that you know the levels of

253  
00:10:57,400 --> 00:10:55,130  
specificity that I did not think could

254  
00:10:59,350 --> 00:10:57,410  
be possible that you know I at one point

255  
00:11:01,000 --> 00:10:59,360  
I was looking around the room to see if

256  
00:11:02,680 --> 00:11:01,010  
there were like photographs or something

257  
00:11:04,900 --> 00:11:02,690  
up on the wall that she was getting

258  
00:11:07,030 --> 00:11:04,910  
information from because there were some

259  
00:11:09,700 --> 00:11:07,040  
really highly specific things and and

260  
00:11:11,620 --> 00:11:09,710  
everyone was in tears and I had totally

261  
00:11:13,540 --> 00:11:11,630  
forgotten by the end of it that I'd come

262  
00:11:15,280 --> 00:11:13,550  
up with this code word with my dad

263  
00:11:18,550 --> 00:11:15,290

because I was already convinced that

264

00:11:20,980 --> 00:11:18,560

something was going on that I could not

265

00:11:23,830 --> 00:11:20,990

personally explain at that time and then

266

00:11:26,500 --> 00:11:23,840

as we were wrapping up to leave she

267

00:11:29,200 --> 00:11:26,510

looked at me and said exactly the thing

268

00:11:32,410 --> 00:11:29,210

that I had passed my dad to have her say

269

00:11:34,720 --> 00:11:32,420

wow I gasped because I hadn't said it to

270

00:11:36,790 --> 00:11:34,730

anyone else on the face of planet Earth

271

00:11:37,330 --> 00:11:36,800

not even my mom and sister who were

272

00:11:40,480 --> 00:11:37,340

there with me

273

00:11:41,890 --> 00:11:40,490

nobody knew this and so right then in

274

00:11:43,770 --> 00:11:41,900

that moment it was

275

00:11:48,100 --> 00:11:43,780

it was one of those paradigm-shifting

276

00:11:52,360 --> 00:11:48,110

moments where it felt to me right then

277

00:11:55,840 --> 00:11:52,370

that what my science teachers had told

278

00:11:58,360 --> 00:11:55,850

me was not the complete story that we

279

00:12:00,340 --> 00:11:58,370

don't have this thing figured out yet so

280

00:12:03,190 --> 00:12:00,350

I couldn't let it go my mind couldn't

281

00:12:04,600 --> 00:12:03,200

let it go but I'm skeptical by Nature

282

00:12:08,020 --> 00:12:04,610

and you know there's something called a

283

00:12:09,400 --> 00:12:08,030

you know retro cognitive dissonance

284

00:12:11,890 --> 00:12:09,410

isn't right where something doesn't

285

00:12:14,610 --> 00:12:11,900

necessarily comport with your sense of

286

00:12:17,860 --> 00:12:14,620

how the world is supposed to be working

287

00:12:22,230 --> 00:12:17,870

the brain is really good at dismissing

288

00:12:25,330 --> 00:12:22,240

things and in sort of retro actively

289

00:12:28,840 --> 00:12:25,340

figuring out ways that it you might have

290

00:12:30,370 --> 00:12:28,850

Mis perceived something so then I start

291

00:12:32,530 --> 00:12:30,380

thinking well could could there be any

292

00:12:34,300 --> 00:12:32,540

way she had my sister's phone number

293

00:12:35,800 --> 00:12:34,310

maybe she hired a private detective and

294

00:12:37,570 --> 00:12:35,810

they were out like listening to me when

295

00:12:39,130 --> 00:12:37,580

I was all alone at my dad's house and I

296

00:12:40,660 --> 00:12:39,140

said this thing to my dad maybe they had

297

00:12:42,270 --> 00:12:40,670

some really sensitive audio equipment

298

00:12:46,180 --> 00:12:42,280

you know which I know was insane and I

299

00:12:48,490 --> 00:12:46,190

but it's a possibility and I needed to

300

00:12:51,280 --> 00:12:48,500

rule that out so I called this woman

301  
00:12:53,200 --> 00:12:51,290  
back her name is Angelina Diana it was

302  
00:12:54,790 --> 00:12:53,210  
about a year later and I said you know

303  
00:12:55,780 --> 00:12:54,800  
you're not gonna remember me but I have

304  
00:13:00,490 --> 00:12:55,790  
this reading with you and it was

305  
00:13:01,180 --> 00:13:00,500  
life-changing but I'd like to see you do

306  
00:13:03,820 --> 00:13:01,190  
that again

307  
00:13:05,410 --> 00:13:03,830  
with people that I bring to you so that

308  
00:13:08,710 --> 00:13:05,420  
I will know there's no way you could be

309  
00:13:11,440 --> 00:13:08,720  
cheating in any kind of a normal way and

310  
00:13:11,680 --> 00:13:11,450  
she immediately said yes sure I'll do

311  
00:13:13,450 --> 00:13:11,690  
that

312  
00:13:15,660 --> 00:13:13,460  
which is a big risk for her right

313  
00:13:17,860 --> 00:13:15,670

because she took she gave me no

314

00:13:19,780 --> 00:13:17,870

instructions there were no no rules

315

00:13:21,760 --> 00:13:19,790

about this whole thing she signed the

316

00:13:22,780 --> 00:13:21,770

release form right away you notice I

317

00:13:23,980 --> 00:13:22,790

said I'm gonna bring people to I'm gonna

318

00:13:26,530 --> 00:13:23,990

film it I want to make a documentary

319

00:13:28,570 --> 00:13:26,540

about it and whether or not a person is

320

00:13:30,750 --> 00:13:28,580

legitimately doing something that

321

00:13:34,240 --> 00:13:30,760

science currently says it's not possible

322

00:13:37,660 --> 00:13:34,250

it doesn't matter if an editor can make

323

00:13:39,070 --> 00:13:37,670

you look great or or terrible you know

324

00:13:41,500 --> 00:13:39,080

depending on how they splice things

325

00:13:45,000 --> 00:13:41,510

together so she was taking a risk by

326

00:13:48,280 --> 00:13:45,010

giving this stranger at that time the

327

00:13:51,040 --> 00:13:48,290

the right to put this story together

328

00:13:53,230 --> 00:13:51,050

however I saw fit so anyway I started

329

00:13:55,760 --> 00:13:53,240

bringing people to her random people and

330

00:13:57,620 --> 00:13:55,770

I watched her time and again

331

00:14:00,350 --> 00:13:57,630

come up with information specific

332

00:14:02,240 --> 00:14:00,360

information often that I couldn't

333

00:14:04,310 --> 00:14:02,250

understand you know where it was coming

334

00:14:07,010 --> 00:14:04,320

from or who she was doing it so so that

335

00:14:08,240 --> 00:14:07,020

started me down this path of seeing wait

336

00:14:12,350 --> 00:14:08,250

a minute first of all there are ways you

337

00:14:15,140 --> 00:14:12,360

can test this and and then I started

338

00:14:17,090 --> 00:14:15,150

reading reading books about it and came

339

00:14:18,650 --> 00:14:17,100

to discover that there has been so much

340

00:14:21,080 --> 00:14:18,660

research down into this and I had no

341

00:14:25,100 --> 00:14:21,090

idea that places like Stanford and Duke

342

00:14:27,470 --> 00:14:25,110

and Harvard have in Princeton have

343

00:14:30,500 --> 00:14:27,480

studied the quote-unquote paranormal for

344

00:14:32,540 --> 00:14:30,510

years for years but sometimes getting

345

00:14:36,170 --> 00:14:32,550

what we would call positive results that

346

00:14:37,760 --> 00:14:36,180

something unexplained was going on you

347

00:14:40,970 --> 00:14:37,770

know studies like at Princeton I think

348

00:14:44,930 --> 00:14:40,980

it was the ESP study at Princeton I

349

00:14:46,640 --> 00:14:44,940

recently read any Jacobson her

350

00:14:48,500 --> 00:14:46,650

phenomenon which is about the Stargate

351  
00:14:50,210 --> 00:14:48,510  
program and the CIA's involvement and

352  
00:14:52,910 --> 00:14:50,220  
the millions of dollars they spent

353  
00:14:53,990 --> 00:14:52,920  
studying remote viewing Leslie and I

354  
00:14:56,810 --> 00:14:54,000  
were just talking about this the other

355  
00:15:00,110 --> 00:14:56,820  
day there's there's one case there that

356  
00:15:01,370 --> 00:15:00,120  
this case alone this instance alone is

357  
00:15:03,140 --> 00:15:01,380  
mind-boggling

358  
00:15:06,140 --> 00:15:03,150  
it was early Geller who I know there's

359  
00:15:08,090 --> 00:15:06,150  
controversy about there is a it's been I

360  
00:15:10,460 --> 00:15:08,100  
believe now this has been released I

361  
00:15:12,020 --> 00:15:10,470  
think Annie wrote about this in any

362  
00:15:15,110 --> 00:15:12,030  
Jacobson wrote about it in her book I

363  
00:15:18,110 --> 00:15:15,120

believes Wright first saw this at one

364

00:15:19,670 --> 00:15:18,120

point they had a picture put in a box

365

00:15:21,140 --> 00:15:19,680

it's like you know in a Faraday cage and

366

00:15:22,690 --> 00:15:21,150

everything so there's no way he could be

367

00:15:25,280 --> 00:15:22,700

getting any sort of electromagnetic

368

00:15:27,740 --> 00:15:25,290

reading from this thing and they asked

369

00:15:29,450 --> 00:15:27,750

him to remote you the picture that was

370

00:15:32,780 --> 00:15:29,460

the the thing that was in the box and he

371

00:15:36,650 --> 00:15:32,790

started drying these circles and he drew

372

00:15:38,300 --> 00:15:36,660

27 we was 27 circles like a bunch of

373

00:15:40,370 --> 00:15:38,310

grapes it looked like a bunch of grapes

374

00:15:42,650 --> 00:15:40,380

and that's what he said it was and when

375

00:15:45,410 --> 00:15:42,660

they opened up the box it was a picture

376

00:15:48,320 --> 00:15:45,420

of a bunch of grapes and there were 27

377

00:15:51,080 --> 00:15:48,330

circles so that what are the chances of

378

00:15:52,670 --> 00:15:51,090

that alone astronaut astronomically

379

00:15:54,380 --> 00:15:52,680

small but that could be coincidence yeah

380

00:15:55,880 --> 00:15:54,390

you know that they didn't have the exact

381

00:15:57,440 --> 00:15:55,890

number of circles so anyway I was

382

00:16:01,100 --> 00:15:57,450

fascinated to find that there's been so

383

00:16:04,460 --> 00:16:01,110

much study about this and and this is

384

00:16:08,519 --> 00:16:04,470

how I you know I knew Leslie's work from

385

00:16:11,759 --> 00:16:08,529

from her UFO book in 2010 was long

386

00:16:13,199 --> 00:16:11,769

in 2010 and then sitting in Barnes &

387

00:16:15,689 --> 00:16:13,209

Noble one day doing a bunch of research

388

00:16:18,389 --> 00:16:15,699

you know reading and then I went to the

389

00:16:21,509 --> 00:16:18,399

bathroom and on my way there was a book

390

00:16:23,129 --> 00:16:21,519

facing out on the top shelf and it was

391

00:16:24,629 --> 00:16:23,139

surviving death and I didn't see the

392

00:16:25,439 --> 00:16:24,639

name on it at that point I was just on

393

00:16:27,929 --> 00:16:25,449

my way to the bathroom

394

00:16:29,069 --> 00:16:27,939

Oh surviving death that's that I'm gonna

395

00:16:30,779 --> 00:16:29,079

have to come back and look at that so I

396

00:16:32,849 --> 00:16:30,789

come back out and I take it down and

397

00:16:34,559 --> 00:16:32,859

it's Leslie's book and that's like oh my

398

00:16:36,539 --> 00:16:34,569

gosh you know and I know I trust her

399

00:16:39,209 --> 00:16:36,549

journey her you know her journalistic

400

00:16:41,099 --> 00:16:39,219

integrity completely and so I thought

401  
00:16:43,019 --> 00:16:41,109  
this would be a fascinating read which

402  
00:16:46,289 --> 00:16:43,029  
it was and I read it like cover to cover

403  
00:16:49,199 --> 00:16:46,299  
and I believe it was I think it was the

404  
00:16:51,359 --> 00:16:49,209  
next day that I had posted something

405  
00:16:54,179 --> 00:16:51,369  
about the documentary I was making on

406  
00:16:55,319 --> 00:16:54,189  
Facebook and you Ryan wrote to me and

407  
00:16:57,059 --> 00:16:55,329  
said hey you know I should put you in

408  
00:16:58,919 --> 00:16:57,069  
touch with Leslie King I was like well

409  
00:17:00,239 --> 00:16:58,929  
you know let I had no idea that you that

410  
00:17:01,619 --> 00:17:00,249  
you knew Leslie you've known her for

411  
00:17:05,460 --> 00:17:01,629  
years she had read your book and blurb

412  
00:17:08,699 --> 00:17:05,470  
your book and anyway it all led to -

413  
00:17:11,069 --> 00:17:08,709

Leslie and us Leslie and I meeting and

414

00:17:13,109 --> 00:17:11,079

then we became you know friends and and

415

00:17:14,759 --> 00:17:13,119

yeah just just the fact that I'm sitting

416

00:17:17,189 --> 00:17:14,769

in Leslie's apartment right now feels

417

00:17:20,429 --> 00:17:17,199

pretty surreal the dominoes that had a

418

00:17:23,129 --> 00:17:20,439

fall yeah and then the book that she

419

00:17:25,740 --> 00:17:23,139

wrote surviving death is this fantastic

420

00:17:28,379 --> 00:17:25,750

book that study that that looks at the

421

00:17:30,779 --> 00:17:28,389

best evidence currently out there that

422

00:17:32,820 --> 00:17:30,789

suggests seems to suggest that

423

00:17:35,009 --> 00:17:32,830

consciousness might exist as something

424

00:17:37,200 --> 00:17:35,019

separate from the physical body and that

425

00:17:40,409 --> 00:17:37,210

it might survive the death of the

426

00:17:42,299 --> 00:17:40,419

physical body she looks at these various

427

00:17:44,850 --> 00:17:42,309

lines of evidence all of which are

428

00:17:46,590 --> 00:17:44,860

fascinating and I guess you know I

429

00:17:48,509 --> 00:17:46,600

should I'm doing all blogging here's you

430

00:17:52,259 --> 00:17:48,519

know I'm gonna know this this is a good

431

00:17:55,440 --> 00:17:52,269

place to UM to sort of look at the idea

432

00:17:58,379 --> 00:17:55,450

of afterlife I think for a lot of people

433

00:18:01,889 --> 00:17:58,389

out there it's it's such a quote-unquote

434

00:18:04,529 --> 00:18:01,899

morbid topic to explore because a lot of

435

00:18:07,200 --> 00:18:04,539

us are afraid of that of what comes next

436

00:18:09,180 --> 00:18:07,210

none of us truly know you know the two

437

00:18:11,730 --> 00:18:09,190

biggest question is what happens when

438

00:18:14,190 --> 00:18:11,740

you die and is there life elsewhere in

439

00:18:16,379 --> 00:18:14,200

the universe I think we're getting a lot

440

00:18:19,049 --> 00:18:16,389

closer to some of those answers to both

441

00:18:22,409 --> 00:18:19,059

of those questions possibly maybe not

442

00:18:25,409 --> 00:18:22,419

but this is one that I and I'm

443

00:18:27,509 --> 00:18:25,419

a lot of other people in my place shy

444

00:18:31,649 --> 00:18:27,519

away from and we look at as supernatural

445

00:18:35,099 --> 00:18:31,659

it's paranormal it's it's um Michelle

446

00:18:38,580 --> 00:18:35,109

farts not even worth looking at in a

447

00:18:41,099 --> 00:18:38,590

scientific way yet now we have this book

448

00:18:43,919 --> 00:18:41,109

where you're exploring the science

449

00:18:46,349 --> 00:18:43,929

behind there possibly being in afterlife

450

00:18:47,729 --> 00:18:46,359

or past lives and the idea of

451

00:18:50,070 --> 00:18:47,739

consciousness so I guess

452

00:18:52,799 --> 00:18:50,080

Leslie for those like me who are so

453

00:18:54,840 --> 00:18:52,809

simple-minded that we think it's heaven

454

00:18:57,210 --> 00:18:54,850

they're just coming back to talk to you

455

00:19:01,169 --> 00:18:57,220

like that's what it is sort of in a

456

00:19:03,509 --> 00:19:01,179

religious way I would say what what is

457

00:19:06,389 --> 00:19:03,519

the book about that's a huge general

458

00:19:09,499 --> 00:19:06,399

question but what what were you trying

459

00:19:12,419 --> 00:19:09,509

to to bring to the table when it came to

460

00:19:14,099 --> 00:19:12,429

covering the afterlife yeah I mean I

461

00:19:15,450 --> 00:19:14,109

don't even think of it as the afterlife

462

00:19:16,979 --> 00:19:15,460

away I didn't even like it's in the

463

00:19:18,749 --> 00:19:16,989

subtitle of the book a journalist

464

00:19:20,999 --> 00:19:18,759

investigates evidence for an afterlife

465

00:19:22,830 --> 00:19:21,009

yeah he tried to me and my publisher we

466

00:19:25,409 --> 00:19:22,840

tried so hard to find other language for

467

00:19:26,759 --> 00:19:25,419

it was just impossible so I don't even I

468

00:19:28,979 --> 00:19:26,769

don't know doesn't even like that word

469

00:19:30,659 --> 00:19:28,989

that much it's more about the fact that

470

00:19:32,639 --> 00:19:30,669

consciousness as Mike said you know

471

00:19:33,749 --> 00:19:32,649

there's first of all the first part of

472

00:19:35,700 --> 00:19:33,759

the book explores the fact that

473

00:19:38,999 --> 00:19:35,710

consciousness is obviously something

474

00:19:40,289 --> 00:19:39,009

that can function independently but

475

00:19:42,060 --> 00:19:40,299

there's a lot of evidence that shows

476

00:19:45,330 --> 00:19:42,070

that it can function independently of a

477

00:19:47,279 --> 00:19:45,340

brain so if indeed once you can

478

00:19:48,840 --> 00:19:47,289

establish that which I believe I

479

00:19:50,820 --> 00:19:48,850

established that because based on the

480

00:19:52,049 --> 00:19:50,830

search in the book then the question

481

00:19:54,419 --> 00:19:52,059

becomes when the body completely

482

00:19:57,239 --> 00:19:54,429

disappears does the same thing happen

483

00:19:59,489 --> 00:19:57,249

and it's a very reasonable question to

484

00:20:01,169 --> 00:19:59,499

ask when you look at the data for the

485

00:20:03,960 --> 00:20:01,179

fact that it can function separately

486

00:20:05,669 --> 00:20:03,970

from the body so then the reason is it's

487

00:20:08,220 --> 00:20:05,679

really when you talk about heaven and

488

00:20:09,710 --> 00:20:08,230

stuff it's not about any belief systems

489

00:20:12,749 --> 00:20:09,720

I wanted to write a book that explored

490

00:20:14,909 --> 00:20:12,759

hardcore evidence for this that would

491

00:20:16,560 --> 00:20:14,919

not it's not depend on any belief

492

00:20:18,810 --> 00:20:16,570

systems or religions I mean it's just

493

00:20:21,840 --> 00:20:18,820

there's there's no talk of God or heaven

494

00:20:23,729 --> 00:20:21,850

or any systems of belief in this it's

495

00:20:25,649 --> 00:20:23,739

about is there evidence for it

496

00:20:27,330 --> 00:20:25,659

physically men you know that it happens

497

00:20:29,519 --> 00:20:27,340

it doesn't matter what the belief

498

00:20:32,580 --> 00:20:29,529

systems are so I also don't think it's

499

00:20:34,349 --> 00:20:32,590

more of it because if this is showing us

500

00:20:35,160 --> 00:20:34,359

that we're gonna have a wonderful time

501  
00:20:37,470 --> 00:20:35,170  
after

502  
00:20:39,630 --> 00:20:37,480  
Diane were actually not gonna die that's

503  
00:20:41,610 --> 00:20:39,640  
pretty exciting and positive and it

504  
00:20:44,190 --> 00:20:41,620  
takes a lot of the fear out of dying so

505  
00:20:46,290 --> 00:20:44,200  
it actually takes away that sense that

506  
00:20:49,950 --> 00:20:46,300  
people have of this morbidity or this

507  
00:20:52,920 --> 00:20:49,960  
finality or this horror of dying maybe

508  
00:20:54,570 --> 00:20:52,930  
dying isn't fun when you're actually

509  
00:20:56,550 --> 00:20:54,580  
gone what if you get to go somewhere

510  
00:20:58,830 --> 00:20:56,560  
that's really beautiful and even better

511  
00:21:00,630 --> 00:20:58,840  
than this or this system you have here

512  
00:21:02,850 --> 00:21:00,640  
so it's it's opening the door to that

513  
00:21:05,990 --> 00:21:02,860

possibility not based on any belief

514

00:21:08,520 --> 00:21:06,000

systems based on actual research and

515

00:21:11,130 --> 00:21:08,530

experiences by very credible people I

516

00:21:13,380 --> 00:21:11,140

just watched the show the good place

517

00:21:16,230 --> 00:21:13,390

uh-huh you know which is about these

518

00:21:18,410 --> 00:21:16,240

these for humans who who pass and it's

519

00:21:20,970 --> 00:21:18,420

about their you know their their

520

00:21:22,320 --> 00:21:20,980

experience in the afterlife it's a great

521

00:21:25,050 --> 00:21:22,330

show it's on you can watch it on Netflix

522

00:21:27,420 --> 00:21:25,060

but one of the lead characters at one

523

00:21:29,130 --> 00:21:27,430

point is talking to an immortal being on

524

00:21:32,340 --> 00:21:29,140

the other side trying to explain what

525

00:21:34,950 --> 00:21:32,350

it's like to be a human and she says you

526

00:21:38,630 --> 00:21:34,960

know we're all aware of death so we're

527

00:21:41,430 --> 00:21:38,640

all a little bit sad all the time and

528

00:21:43,530 --> 00:21:41,440

that can really be true in my own life I

529

00:21:46,110 --> 00:21:43,540

remember being a young kid and I love my

530

00:21:48,060 --> 00:21:46,120

parents so much and you know we've lost

531

00:21:50,580 --> 00:21:48,070

a goldfish and a puppy and everything

532

00:21:53,190 --> 00:21:50,590

and I remember the topic was on my mind

533

00:21:55,080 --> 00:21:53,200

from a young age I was very worried

534

00:21:57,360 --> 00:21:55,090

about losing my parents when I was young

535

00:21:59,220 --> 00:21:57,370

and and and now now that I did lose my

536

00:22:01,260 --> 00:21:59,230

dad at a rather young age that led me on

537

00:22:04,650 --> 00:22:01,270

this whole journey you know I see sort

538

00:22:06,360 --> 00:22:04,660

of a connective tissue there that I was

539

00:22:07,710 --> 00:22:06,370

worried about it well before my dad

540

00:22:09,480 --> 00:22:07,720

passed when I was a little kid I was

541

00:22:11,010 --> 00:22:09,490

specifically worried about losing him

542

00:22:13,380 --> 00:22:11,020

for some reason when I was young but

543

00:22:14,880 --> 00:22:13,390

anyway so that's kind of true right we

544

00:22:17,490 --> 00:22:14,890

all know about death so we're all a

545

00:22:18,660 --> 00:22:17,500

little bit sad all the time then what if

546

00:22:21,210 --> 00:22:18,670

there's something out there that can

547

00:22:24,630 --> 00:22:21,220

sort of mitigate that sadness and as

548

00:22:26,790 --> 00:22:24,640

Leslie just said from what I gather from

549

00:22:31,560 --> 00:22:26,800

her book and the evidence out there

550

00:22:35,490 --> 00:22:31,570

there is a lot to suggest that my dad

551  
00:22:38,510 --> 00:22:35,500  
did not simply disappear when his heart

552  
00:22:42,960 --> 00:22:38,520  
stops beating that some part of his of

553  
00:22:46,320 --> 00:22:42,970  
who he was is still around that it's

554  
00:22:49,169 --> 00:22:46,330  
somehow kept going and is paying

555  
00:22:51,570 --> 00:22:49,179  
attention in some way to my life I mean

556  
00:22:54,149 --> 00:22:51,580  
is evidence as far as I can tell

557  
00:22:57,450 --> 00:22:54,159  
suggesting that's true no in terms of

558  
00:22:59,039 --> 00:22:57,460  
evidence I mean that's cuz I could share

559  
00:23:01,049 --> 00:22:59,049  
with you how I initially got into this

560  
00:23:03,389 --> 00:23:01,059  
we used to get about like yeah because I

561  
00:23:05,399 --> 00:23:03,399  
moved through the book in to more of an

562  
00:23:07,320 --> 00:23:05,409  
experiential realm of just and I did a

563  
00:23:09,719 --> 00:23:07,330

lot of stuff of mediumship which mike

564

00:23:11,789 --> 00:23:09,729

has already touched on there but what

565

00:23:16,139 --> 00:23:11,799

got me initially interested in this was

566

00:23:20,039 --> 00:23:16,149

these cases of young children say

567

00:23:22,469 --> 00:23:20,049

between the ages of 2 & 3 who talk about

568

00:23:24,419 --> 00:23:22,479

a past life that they say they have with

569

00:23:28,169 --> 00:23:24,429

such specificity that they'll give maybe

570

00:23:30,149 --> 00:23:28,179

10 different specific points about it so

571

00:23:31,889 --> 00:23:30,159

that investigators are able to locate

572

00:23:34,649 --> 00:23:31,899

the person that they actually were in

573

00:23:36,450 --> 00:23:34,659

that past life and verify that all the

574

00:23:38,999 --> 00:23:36,460

things that child remembered were true

575

00:23:41,219 --> 00:23:39,009

and there's at the University of

576

00:23:42,959 --> 00:23:41,229

Virginia they are studying there's a

577

00:23:44,879 --> 00:23:42,969

thing of something called the department

578

00:23:46,229 --> 00:23:44,889

of perceptual studies where a deficient

579

00:23:47,789 --> 00:23:46,239

I think it's the division of G what is

580

00:23:49,619 --> 00:23:47,799

it the division leads exceptional sense

581

00:23:53,669 --> 00:23:49,629

yeah thank you yeah just cuz Jim Tucker

582

00:23:57,589 --> 00:23:53,679

corrected me on that tell you to work

583

00:24:02,249 --> 00:24:00,359

there was a psychiatrist there named Ian

584

00:24:04,019 --> 00:24:02,259

Stevenson who's studied these cases for

585

00:24:06,539 --> 00:24:04,029

decades and wrote volumes of lies of

586

00:24:08,639 --> 00:24:06,549

case studies and and fascinated by them

587

00:24:10,799 --> 00:24:08,649

and his work has been taken over by Jim

588

00:24:12,659 --> 00:24:10,809

Tucker who might just mentioned who's

589

00:24:15,719 --> 00:24:12,669

also he's a child psychiatrist and they

590

00:24:18,209 --> 00:24:15,729

have two to 2,500 cases in their data

591

00:24:19,409 --> 00:24:18,219

file database not all and but the

592

00:24:21,509 --> 00:24:19,419

interesting ones are the ones that are

593

00:24:23,669 --> 00:24:21,519

solved there's hundreds of them in which

594

00:24:25,259 --> 00:24:23,679

you are able to verify that the memories

595

00:24:28,440 --> 00:24:25,269

were accurate so when you have a young

596

00:24:30,450 --> 00:24:28,450

child who gives you the names of very

597

00:24:33,539 --> 00:24:30,460

specific names and all kinds of stuff

598

00:24:34,889 --> 00:24:33,549

like that and then you can say well we

599

00:24:36,419 --> 00:24:34,899

found the person who they were you go

600

00:24:38,909 --> 00:24:36,429

back to that person's family and you can

601  
00:24:41,940 --> 00:24:38,919  
verify everything it's a pretty good

602  
00:24:44,430 --> 00:24:41,950  
argument for the reality of rebirth or

603  
00:24:47,219 --> 00:24:44,440  
reincarnation because it's very hard to

604  
00:24:49,709 --> 00:24:47,229  
explain it any other way and so I was

605  
00:24:51,329 --> 00:24:49,719  
drawn into this really through that door

606  
00:24:53,909 --> 00:24:51,339  
because I found those they were so

607  
00:24:56,339 --> 00:24:53,919  
concrete those cases yeah you know what

608  
00:24:59,190 --> 00:24:56,349  
they said you make sure that it was on

609  
00:25:00,930 --> 00:24:59,200  
the record before any investigation took

610  
00:25:02,430 --> 00:25:00,940  
place so that you know that the parents

611  
00:25:04,560 --> 00:25:02,440  
didn't embellish it or decide

612  
00:25:07,889 --> 00:25:04,570  
to make things up to you know it's all

613  
00:25:11,249 --> 00:25:07,899

got to be reported before anybody steps

614

00:25:12,629 --> 00:25:11,259

in to look into it and if so much that

615

00:25:14,700 --> 00:25:12,639

goes along with it in terms of the

616

00:25:15,990 --> 00:25:14,710

emotional condition of the child and

617

00:25:18,389 --> 00:25:16,000

they have nightmares about the previous

618

00:25:19,649 --> 00:25:18,399

staff and their obsessions with things

619

00:25:21,690 --> 00:25:19,659

that they were interested in the

620

00:25:24,720 --> 00:25:21,700

previous life all this kind of stuff

621

00:25:27,779 --> 00:25:24,730

that this whole package right a sedating

622

00:25:31,740 --> 00:25:27,789

yeah this this line of inquiry alone the

623

00:25:33,869 --> 00:25:31,750

evidence is so profound that Jim Tucker

624

00:25:35,460 --> 00:25:33,879

told me I went down to the University of

625

00:25:37,889 --> 00:25:35,470

Virginia to interview him because like

626

00:25:41,820 --> 00:25:37,899

Leslie this this topic in particular

627

00:25:44,009 --> 00:25:41,830

really got my attention early on and he

628

00:25:45,990 --> 00:25:44,019

said that you know when the Journal of

629

00:25:47,220 --> 00:25:46,000

the American Medical Association right

630

00:25:49,169 --> 00:25:47,230

that's one of the most respected

631

00:25:51,570 --> 00:25:49,179

peer-reviewed scientific journals in the

632

00:25:54,169 --> 00:25:51,580

world when they took a look at the

633

00:25:57,899 --> 00:25:54,179

evidence their conclusion was that

634

00:26:03,029 --> 00:25:57,909

reincarnation was the most likely answer

635

00:26:04,889 --> 00:26:03,039

and I said what JAMA said what why isn't

636

00:26:07,560 --> 00:26:04,899

why doesn't everyone know that why

637

00:26:09,570 --> 00:26:07,570

wasn't that on the nightly news that one

638

00:26:11,549 --> 00:26:09,580

of the most respected scientific

639

00:26:13,590 --> 00:26:11,559

journals in the world concluded based on

640

00:26:15,029 --> 00:26:13,600

your research here at the division of

641

00:26:16,940 --> 00:26:15,039

perceptual studies which has been going

642

00:26:19,619 --> 00:26:16,950

on for they do something an activity is

643

00:26:21,990 --> 00:26:19,629

50th anniversary I mean that's how

644

00:26:23,460 --> 00:26:22,000

striking the evidence is you know

645

00:26:24,869 --> 00:26:23,470

they're just covering the very basics of

646

00:26:27,600 --> 00:26:24,879

these here but I recommend people look

647

00:26:29,610 --> 00:26:27,610

into the stories what's the I covered

648

00:26:31,080 --> 00:26:29,620

two cases in my book being early s and

649

00:26:33,060 --> 00:26:31,090

in both American cases and they're both

650

00:26:35,519 --> 00:26:33,070

fairly recent cuz a lot of the original

651  
00:26:37,649 --> 00:26:35,529  
er studies were of course Asian you know

652  
00:26:39,450 --> 00:26:37,659  
cases in India and Burma and places were

653  
00:26:43,680 --> 00:26:39,460  
it's part of the culture to accept this

654  
00:26:45,659 --> 00:26:43,690  
in terms of like Buddhism it's just

655  
00:26:47,490 --> 00:26:45,669  
accepted part of the culture that's

656  
00:26:49,440 --> 00:26:47,500  
currently religions that these things

657  
00:26:50,909 --> 00:26:49,450  
happen it's not strange so that people

658  
00:26:51,930 --> 00:26:50,919  
talking about here if you have the kid

659  
00:26:54,799 --> 00:26:51,940  
who's talking about the past life I

660  
00:26:57,080 --> 00:26:54,809  
think honey let's not not at parties

661  
00:26:59,000 --> 00:26:57,090  
no more serious now if they're told that

662  
00:27:01,220 --> 00:26:59,010  
they're just fantasizing you're dreaming

663  
00:27:03,409 --> 00:27:01,230

or something and yes so when you have

664

00:27:05,149 --> 00:27:03,419

cases in America that have come actually

665

00:27:06,620 --> 00:27:05,159

been we've actually been able to solve

666

00:27:09,230 --> 00:27:06,630

them which means to find the previous

667

00:27:11,029 --> 00:27:09,240

personality and verify it it's pretty

668

00:27:12,860 --> 00:27:11,039

stunning and these cases were both

669

00:27:15,620 --> 00:27:12,870

remarkable I'm gonna talk about this at

670

00:27:17,899 --> 00:27:15,630

the contact and the desert thing oh okay

671

00:27:19,669 --> 00:27:17,909

especially yeah some of these cases cuz

672

00:27:21,590 --> 00:27:19,679

they're they're really stunning well let

673

00:27:25,640 --> 00:27:21,600

me ask you guys this in your in your

674

00:27:28,190 --> 00:27:25,650

research why why do you think it's kids

675

00:27:29,750 --> 00:27:28,200

well what's input I mean what's the

676

00:27:31,220 --> 00:27:29,760

reason it's important that it's kids

677

00:27:33,560 --> 00:27:31,230

yeah reason those are the important

678

00:27:35,539 --> 00:27:33,570

cases to focus on is because those

679

00:27:37,250 --> 00:27:35,549

children have not been around to have

680

00:27:39,169 --> 00:27:37,260

any any other information coming to

681

00:27:40,610 --> 00:27:39,179

their brain they've been protect they

682

00:27:41,899 --> 00:27:40,620

just been with their parents basically

683

00:27:44,240 --> 00:27:41,909

so the parents stop everything they've

684

00:27:46,490 --> 00:27:44,250

been exposed to and it makes it much

685

00:27:48,830 --> 00:27:46,500

more hard to explain when a two-year-old

686

00:27:51,470 --> 00:27:48,840

starts talking about different types of

687

00:27:53,750 --> 00:27:51,480

World War two aircraft for instance

688

00:27:55,430 --> 00:27:53,760

because he remember being a pilot of

689

00:27:57,140 --> 00:27:55,440

doing this like when he's never been

690

00:27:59,149 --> 00:27:57,150

exposed to anything like that now if a

691

00:28:01,220 --> 00:27:59,159

21 year old starts talking about that

692

00:28:03,200 --> 00:28:01,230

even if they say I've never been exposed

693

00:28:04,640 --> 00:28:03,210

to before you know any number of

694

00:28:06,980 --> 00:28:04,650

influences could have come into their

695

00:28:09,799 --> 00:28:06,990

mind so when you have a little child

696

00:28:12,140 --> 00:28:09,809

that's what so evidential about it

697

00:28:14,510 --> 00:28:12,150

coming out with these things that they

698

00:28:17,240 --> 00:28:14,520

couldn't possibly ever know at that age

699

00:28:18,830 --> 00:28:17,250

like two years old yeah yeah this this

700

00:28:19,909 --> 00:28:18,840

little James Leininger this case was two

701

00:28:21,919 --> 00:28:19,919

years then he was talking about the

702

00:28:24,470 --> 00:28:21,929

names of a different types of aircraft

703

00:28:26,419 --> 00:28:24,480

of ship name that he flew off of in the

704

00:28:28,760 --> 00:28:26,429

Battle of Iwo Jima you know

705

00:28:31,220 --> 00:28:28,770

and he would talk about like in his pen

706

00:28:32,919 --> 00:28:31,230

and have nightmares about a plane crash

707

00:28:35,539 --> 00:28:32,929

and all this stuff it's just you know

708

00:28:37,430 --> 00:28:35,549

just and the parents get really freaked

709

00:28:39,649 --> 00:28:37,440

out of course really hard for them

710

00:28:41,720 --> 00:28:39,659

because their child is something they're

711

00:28:43,490 --> 00:28:41,730

often you know obsessed with things and

712

00:28:45,830 --> 00:28:43,500

it just I mean it depends like every

713

00:28:47,060 --> 00:28:45,840

case is different but anyway keeps the

714

00:28:49,130 --> 00:28:47,070

kids that's why I think the most

715

00:28:50,810 --> 00:28:49,140

evidential cases for reincarnation by

716

00:28:52,909 --> 00:28:50,820

far are the ones where these little

717

00:28:54,620 --> 00:28:52,919

children do this right so it's not those

718

00:28:56,390 --> 00:28:54,630

that go into regression do hypnotic

719

00:28:58,130 --> 00:28:56,400

regression or something you know it's

720

00:29:00,620 --> 00:28:58,140

interesting but it's not the same level

721

00:29:02,390 --> 00:29:00,630

of in terms of evidence so it's not so

722

00:29:05,000 --> 00:29:02,400

much that adults aren't having these

723

00:29:06,950 --> 00:29:05,010

past life right what

724

00:29:09,050 --> 00:29:06,960

the kids same way that have the most

725

00:29:11,210 --> 00:29:09,060

verifiable it has applicable what it is

726

00:29:12,590 --> 00:29:11,220

also is that almost all of these kids

727

00:29:14,660 --> 00:29:12,600

almost a hundred percent of them there

728

00:29:15,890 --> 00:29:14,670

are some exceptions completely forget

729

00:29:17,810 --> 00:29:15,900

the memories by the time they're about

730

00:29:20,360 --> 00:29:17,820

eight years old really yeah they stopped

731

00:29:22,520 --> 00:29:20,370

having access to the memories most of

732

00:29:25,760 --> 00:29:22,530

them again there are exceptions to that

733

00:29:27,260 --> 00:29:25,770

that we know of but yeah most of them

734

00:29:30,230 --> 00:29:27,270

forget so it seemed that would suggest

735

00:29:31,850 --> 00:29:30,240

to me that it somehow has something to

736

00:29:32,510 --> 00:29:31,860

do with the development of the brain you

737

00:29:35,030 --> 00:29:32,520

know does the brain is changing

738

00:29:37,930 --> 00:29:35,040

obviously as you're growing and at some

739

00:29:40,940 --> 00:29:37,940

point for whatever reason something

740

00:29:42,460 --> 00:29:40,950

stops these memories from from happening

741

00:29:44,540 --> 00:29:42,470

so I speculate that it could be

742

00:29:46,580 --> 00:29:44,550

something about the structure the

743

00:29:49,090 --> 00:29:46,590

changing structure of the brain that no

744

00:29:53,030 --> 00:29:49,100

longer once it reaches a certain point

745

00:29:55,040 --> 00:29:53,040

in its growth process for some reason

746

00:29:57,020 --> 00:29:55,050

that antenna for lack of a better word

747

00:29:59,390 --> 00:29:57,030

seems to no longer pick up that

748

00:30:01,460 --> 00:29:59,400

frequency or whatever it is that's going

749

00:30:02,990 --> 00:30:01,470

on so that's why it's kids that better

750

00:30:05,540 --> 00:30:03,000

we focus on because they we just forget

751

00:30:07,880 --> 00:30:05,550

most get most most of the kids forget

752

00:30:09,530 --> 00:30:07,890

and also I would assume kids are them

753

00:30:11,600 --> 00:30:09,540

gonna be the most honest with you

754

00:30:13,760 --> 00:30:11,610

there's no baggage there's no

755

00:30:15,560 --> 00:30:13,770

preconceived notions of what it could be

756

00:30:17,420 --> 00:30:15,570

what it couldn't be you can't make stuff

757

00:30:18,620 --> 00:30:17,430

up exactly I mean you can't make up the

758

00:30:20,720 --> 00:30:18,630

name of the battleship it's either

759

00:30:22,010 --> 00:30:20,730

exists or it doesn't you pick it up you

760

00:30:24,140 --> 00:30:22,020

know and then they couldn't possibly

761

00:30:26,900 --> 00:30:24,150

have known it did okay by the way was

762

00:30:29,090 --> 00:30:26,910

the Natoma Bay so it wasn't like you

763

00:30:30,680 --> 00:30:29,100

know that this you know some simple name

764

00:30:32,000 --> 00:30:30,690

right I was like it what was the name of

765

00:30:34,220 --> 00:30:32,010

the battleship and he said the Natoma

766

00:30:36,350 --> 00:30:34,230

and his dad thought that sounds that

767

00:30:37,700 --> 00:30:36,360

sounds Japanese it sounded to his dad so

768

00:30:39,550 --> 00:30:37,710

so he thought it must be a mistake

769

00:30:46,040 --> 00:30:39,560

but he came if I know there sure was a

770

00:30:48,830 --> 00:30:46,050

battleship called the yeah yeah yeah

771

00:30:50,030 --> 00:30:48,840

sorry I'm so ignorant you don't want to

772

00:30:52,280 --> 00:30:50,040

say you know some of the other the

773

00:30:55,550 --> 00:30:52,290

evidences as Leslie said incredibly

774

00:30:58,400 --> 00:30:55,560

specific to the point that in hundreds

775

00:31:00,470 --> 00:30:58,410

of job the cases at the University of

776  
00:31:02,390 --> 00:31:00,480  
Virginia they've been able to locate who

777  
00:31:05,120 --> 00:31:02,400  
the person is so the kids given either

778  
00:31:07,400 --> 00:31:05,130  
an address or a family name you know

779  
00:31:11,380 --> 00:31:07,410  
something that allows them to and in the

780  
00:31:14,450 --> 00:31:11,390  
most fascinating of the cases there are

781  
00:31:16,790 --> 00:31:14,460  
physiological aspects involved so the

782  
00:31:18,330 --> 00:31:16,800  
the kid will have some sort of either a

783  
00:31:20,730 --> 00:31:18,340  
birth defect

784  
00:31:23,669 --> 00:31:20,740  
or a birthmark of some kind that

785  
00:31:26,310 --> 00:31:23,679  
corresponds to how the previous person

786  
00:31:28,049 --> 00:31:26,320  
died hmm so and when I'm in a great case

787  
00:31:29,370 --> 00:31:28,059  
that happened here in New York Leslie

788  
00:31:30,630 --> 00:31:29,380

you probably remember they were the

789

00:31:33,210 --> 00:31:30,640

police officer do you remember this

790

00:31:37,200 --> 00:31:33,220

there's a police officer who was shot

791

00:31:39,960 --> 00:31:37,210

through his heart and he died and his

792

00:31:43,529 --> 00:31:39,970

grandson when he was born at very young

793

00:31:46,980 --> 00:31:43,539

2 years old started saying that he was

794

00:31:49,110 --> 00:31:46,990

his mom's father this guy who was shot

795

00:31:52,919 --> 00:31:49,120

and he had memories he said I was shot I

796

00:31:55,769 --> 00:31:52,929

was killed and he remembered the

797

00:31:58,019 --> 00:31:55,779

circumstances of the way his grandfather

798

00:32:01,710 --> 00:31:58,029

had passed and not only that he had a

799

00:32:04,320 --> 00:32:01,720

congenital heart defect that he had to

800

00:32:06,899 --> 00:32:04,330

have this operation for that correspond

801  
00:32:07,950 --> 00:32:06,909  
to you know the the way that the

802  
00:32:09,779 --> 00:32:07,960  
grandfather died he had been shot

803  
00:32:12,419 --> 00:32:09,789  
through the heart there are cases where

804  
00:32:14,130 --> 00:32:12,429  
you know there's a birthmark on the

805  
00:32:16,049 --> 00:32:14,140  
front of a person in the back say and

806  
00:32:17,880 --> 00:32:16,059  
the one on the front is sort of small

807  
00:32:21,090 --> 00:32:17,890  
and a little more regular and the one on

808  
00:32:22,950 --> 00:32:21,100  
the back is bigger and irregular and

809  
00:32:24,419 --> 00:32:22,960  
when they find the previous personality

810  
00:32:27,240 --> 00:32:24,429  
they find out that they've been shot

811  
00:32:28,830 --> 00:32:27,250  
from through the chest and the entrance

812  
00:32:30,840 --> 00:32:28,840  
would you know they have in the best

813  
00:32:32,549 --> 00:32:30,850

cases we have autopsy reports we have

814

00:32:35,070 --> 00:32:32,559

them photographs where we can match up

815

00:32:37,980 --> 00:32:35,080

the the photographs from the autopsy

816

00:32:40,409 --> 00:32:37,990

report to the the places on the kids

817

00:32:42,810 --> 00:32:40,419

body where the birthmarks are so it's

818

00:32:44,370 --> 00:32:42,820

not just kids having memories it's there

819

00:32:47,430 --> 00:32:44,380

there are other aspects to it as well

820

00:32:49,980 --> 00:32:47,440

you know I guess moving a little away

821

00:32:52,019 --> 00:32:49,990

from past life a lot of the other

822

00:32:54,149 --> 00:32:52,029

evidence that you've explored Leslie is

823

00:32:55,950 --> 00:32:54,159

the idea of mediumship I mean you said

824

00:32:59,370 --> 00:32:55,960

yourself that's what kind of got you

825

00:33:02,330 --> 00:32:59,380

into this no in terms of that who are

826

00:33:05,700 --> 00:33:02,340

why do you think certain people are

827

00:33:07,740 --> 00:33:05,710

chosen to be these conduits for what

828

00:33:11,730 --> 00:33:07,750

could possibly be someone in the

829

00:33:15,570 --> 00:33:11,740

afterlife or are more sensitive to that

830

00:33:18,840 --> 00:33:15,580

is there any type of prerequisite for

831

00:33:21,060 --> 00:33:18,850

being a medium I guess I mean in my

832

00:33:23,639 --> 00:33:21,070

experience the ones the really good ones

833

00:33:26,880 --> 00:33:23,649

are born with this sensitivity okay

834

00:33:28,860 --> 00:33:26,890

the two that I you know went to see that

835

00:33:31,169 --> 00:33:28,870

I talk about in my book incredible

836

00:33:32,159 --> 00:33:31,179

readings that I had with both they had

837

00:33:34,970 --> 00:33:32,169

all kinds of experiences

838

00:33:36,899 --> 00:33:34,980

as kids seeing dead people you know just

839

00:33:38,639 --> 00:33:36,909

sensitivities they knew when someone was

840

00:33:39,060 --> 00:33:38,649

gonna die and their family that kind of

841

00:33:40,950 --> 00:33:39,070

thing

842

00:33:42,779 --> 00:33:40,960

and in the beginning they often think

843

00:33:44,279 --> 00:33:42,789

it's normal that everybody has these

844

00:33:46,830 --> 00:33:44,289

abilities until they learn that that

845

00:33:49,139 --> 00:33:46,840

it's not as they grow older and then

846

00:33:50,729 --> 00:33:49,149

there might come a time during

847

00:33:52,499 --> 00:33:50,739

adolescence where they don't want to be

848

00:33:54,149 --> 00:33:52,509

different from anybody so they this

849

00:33:55,830 --> 00:33:54,159

happened so long where they they sort of

850

00:33:58,019 --> 00:33:55,840

turned it off for a while but it's a

851  
00:33:59,820 --> 00:33:58,029  
latent ability that they have and I

852  
00:34:03,149 --> 00:33:59,830  
don't know I mean it even runs in some

853  
00:34:06,029 --> 00:34:03,159  
families Laurel and Jacksons have family

854  
00:34:07,289 --> 00:34:06,039  
history of this so you know it's I don't

855  
00:34:09,359 --> 00:34:07,299  
know if anybody can really say for sure

856  
00:34:11,639 --> 00:34:09,369  
like why some people would have and why

857  
00:34:13,919 --> 00:34:11,649  
they don't but I I do think that it's

858  
00:34:15,389 --> 00:34:13,929  
something sort of innate that that they

859  
00:34:18,240 --> 00:34:15,399  
really if they're really good at it that

860  
00:34:19,260 --> 00:34:18,250  
they've had for a long time but you know

861  
00:34:21,270 --> 00:34:19,270  
it's different for everyone

862  
00:34:22,740 --> 00:34:21,280  
or they might not even realize it until

863  
00:34:25,710 --> 00:34:22,750

they're older that they have the ability

864

00:34:28,530 --> 00:34:25,720

but I don't think there's any way to say

865

00:34:29,970 --> 00:34:28,540

why one person has another dozen you

866

00:34:32,460 --> 00:34:29,980

know going back to the interview you you

867

00:34:33,960 --> 00:34:32,470

guys just did with let with Leslie and

868

00:34:37,230 --> 00:34:33,970

Diana you were talking at the end there

869

00:34:39,619 --> 00:34:37,240

about the experiencers of the of the you

870

00:34:44,159 --> 00:34:39,629

know UFO phenomenon how some people can

871

00:34:45,930 --> 00:34:44,169

proceed to be more prone to seeing these

872

00:34:47,190 --> 00:34:45,940

things than other people and you were

873

00:34:50,210 --> 00:34:47,200

saying that maybe there is something

874

00:34:52,980 --> 00:34:50,220

about their brain right that makes this

875

00:34:54,480 --> 00:34:52,990

possible and maybe that's a similar

876

00:34:56,280 --> 00:34:54,490

thing it's an interesting phenomenon

877

00:34:58,109 --> 00:34:56,290

okay definitely the mediumship thing

878

00:35:00,059 --> 00:34:58,119

yeah and I also didn't have a

879

00:35:02,609 --> 00:35:00,069

opportunity to sort of test it the same

880

00:35:04,620 --> 00:35:02,619

way that Mike did and it was amazing

881

00:35:06,420 --> 00:35:04,630

you know I mean we're trying would you

882

00:35:09,539 --> 00:35:06,430

mind sharing because I read about in the

883

00:35:11,760 --> 00:35:09,549

book my first reading was with a medium

884

00:35:13,559 --> 00:35:11,770

in Laurel and Jackson and I've never and

885

00:35:15,839 --> 00:35:13,569

this was so when I got to the point in

886

00:35:17,130 --> 00:35:15,849

my in my investigation of realizing that

887

00:35:18,510 --> 00:35:17,140

there's a lot of evidence for

888

00:35:21,210 --> 00:35:18,520

consciousness to function independently

889

00:35:23,160 --> 00:35:21,220

the body then the question immediately

890

00:35:25,020 --> 00:35:23,170

in Rose me well if that's the case then

891

00:35:26,789 --> 00:35:25,030

can we communicate with this

892

00:35:29,039 --> 00:35:26,799

consciousness when it is not in the body

893

00:35:31,200 --> 00:35:29,049

is that another way of verifying it or

894

00:35:33,030 --> 00:35:31,210

just out of curiosity well Wow can we

895

00:35:35,099 --> 00:35:33,040

communicate with it in that state and

896

00:35:37,589 --> 00:35:35,109

the weight of one way to approach that

897

00:35:40,530 --> 00:35:37,599

question is to to study mediumship which

898

00:35:43,200 --> 00:35:40,540

is basically that persons serving a sort

899

00:35:44,650 --> 00:35:43,210

of a telephone operator for somebody who

900

00:35:46,270 --> 00:35:44,660

wants to contact someone on

901  
00:35:49,390 --> 00:35:46,280  
the other side and so that's what they

902  
00:35:51,910 --> 00:35:49,400  
do so yes they are communiqué are

903  
00:35:55,599 --> 00:35:51,920  
apparently delivering information from a

904  
00:35:58,059 --> 00:35:55,609  
disembodied consciousness to a person so

905  
00:36:00,520 --> 00:35:58,069  
you go to that medium and in my first

906  
00:36:02,140 --> 00:36:00,530  
reading it was on the phone so you don't

907  
00:36:04,359 --> 00:36:02,150  
know what it looked like they did enough

908  
00:36:06,339 --> 00:36:04,369  
visual cues or anything like that with

909  
00:36:09,900 --> 00:36:06,349  
this amazing medium named Laurel and

910  
00:36:12,819 --> 00:36:09,910  
Jackson and she just delivered

911  
00:36:16,180 --> 00:36:12,829  
unbelievably specific information you

912  
00:36:17,559 --> 00:36:16,190  
know which of from two people one of

913  
00:36:20,380 --> 00:36:17,569

them was Budd Hopkins the UFO

914

00:36:22,210 --> 00:36:20,390

investigator I was very close to and I

915

00:36:24,940 --> 00:36:22,220

was actually with him when he died in

916

00:36:28,299 --> 00:36:24,950

2011 and the second one was my brother

917

00:36:29,950 --> 00:36:28,309

who acts appear e'en expectedly in 2013

918

00:36:32,289 --> 00:36:29,960

when I was required was writing this

919

00:36:34,450 --> 00:36:32,299

book my younger brother so that was

920

00:36:36,339 --> 00:36:34,460

really tragic but it was incredible

921

00:36:37,809 --> 00:36:36,349

because I ended up it ended up opening a

922

00:36:40,510 --> 00:36:37,819

lot of doors for me not just with

923

00:36:42,700 --> 00:36:40,520

mediumship but in other ways too so they

924

00:36:44,079 --> 00:36:42,710

both were there and I mean I'm not gonna

925

00:36:46,690 --> 00:36:44,089

go into all specifics because it would

926  
00:36:48,849 --> 00:36:46,700  
take forever but just you know the

927  
00:36:50,380 --> 00:36:48,859  
ability to identify that people not just

928  
00:36:52,720 --> 00:36:50,390  
do with information but also through

929  
00:36:54,760 --> 00:36:52,730  
their personalities you know that these

930  
00:36:55,930 --> 00:36:54,770  
two people had opposite personalities

931  
00:36:57,430 --> 00:36:55,940  
and that also came through in the

932  
00:36:59,140 --> 00:36:57,440  
reading there's just a lot of stuff

933  
00:37:01,690 --> 00:36:59,150  
there's no way she could have known

934  
00:37:03,849 --> 00:37:01,700  
who's particularly my brother who was

935  
00:37:05,319 --> 00:37:03,859  
nobody knows anything about I mean but

936  
00:37:06,940 --> 00:37:05,329  
as a public figure but she would have

937  
00:37:09,640 --> 00:37:06,950  
had to look them up which she doesn't do

938  
00:37:12,160 --> 00:37:09,650

so the interest is but in terms of the

939

00:37:14,230 --> 00:37:12,170

testing thing so there were two things

940

00:37:15,870 --> 00:37:14,240

my each of them said each of them said

941

00:37:18,339 --> 00:37:15,880

something to me that was very personal

942

00:37:19,980 --> 00:37:18,349

so I when I wouldn't do my second

943

00:37:22,359 --> 00:37:19,990

reading about two months later I

944

00:37:25,029 --> 00:37:22,369

meditated and asked these two people

945

00:37:26,319 --> 00:37:25,039

bottom my brother to repeat what

946

00:37:27,670 --> 00:37:26,329

something they had said to me in the

947

00:37:30,220 --> 00:37:27,680

first reading with the second reading I

948

00:37:31,870 --> 00:37:30,230

said if this is really you I want you to

949

00:37:34,059 --> 00:37:31,880

repeat something in the second reading

950

00:37:35,620 --> 00:37:34,069

that you said in the first one I don't

951  
00:37:38,980 --> 00:37:35,630  
care what it is because they said a lot

952  
00:37:41,410 --> 00:37:38,990  
and I had I never thought it would ever

953  
00:37:43,930 --> 00:37:41,420  
happen I just thought it's a lark I'll

954  
00:37:45,490 --> 00:37:43,940  
just test this and if it doesn't work I

955  
00:37:47,289 --> 00:37:45,500  
never have to tell anybody about it you

956  
00:37:49,059 --> 00:37:47,299  
know whatever why not

957  
00:37:50,500 --> 00:37:49,069  
so I just really earnestly asked them

958  
00:37:52,450 --> 00:37:50,510  
and then it happened I had the second

959  
00:37:55,120 --> 00:37:52,460  
reading with a medium who didn't even

960  
00:37:58,089 --> 00:37:55,130  
know my name because I I signed up with

961  
00:37:59,769 --> 00:37:58,099  
her with a fake name it was on sky

962  
00:38:03,670 --> 00:37:59,779  
so she did see what I look like but and

963  
00:38:06,219 --> 00:38:03,680

both of them repeated the most personal

964

00:38:08,109 --> 00:38:06,229

most evidential thing they said to me

965

00:38:10,839 --> 00:38:08,119

from the first reading in the exact same

966

00:38:13,029 --> 00:38:10,849

word and you know when that happens to

967

00:38:15,039 --> 00:38:13,039

you it's like what happened to Mike you

968

00:38:17,410 --> 00:38:15,049

just your jaw drops open and it's a

969

00:38:19,960 --> 00:38:17,420

moment of transcendence it's a moment of

970

00:38:22,059 --> 00:38:19,970

as he said a shift in paradigm will you

971

00:38:24,219 --> 00:38:22,069

just suddenly think oh my god you know

972

00:38:26,829 --> 00:38:24,229

and you're in an altered state really

973

00:38:30,339 --> 00:38:26,839

with that for a while because it shifts

974

00:38:32,859 --> 00:38:30,349

your whole perception of reality that

975

00:38:35,799 --> 00:38:32,869

happened this beat happened it how can I

976

00:38:38,170 --> 00:38:35,809

communicate with them I mean how else

977

00:38:39,539 --> 00:38:38,180

could that happen unless there was a

978

00:38:41,890 --> 00:38:39,549

whole lot of very sophisticated

979

00:38:43,779 --> 00:38:41,900

telepathy and clairvoyance going on with

980

00:38:45,370 --> 00:38:43,789

these two mediums they didn't know each

981

00:38:48,400 --> 00:38:45,380

other they'd never spoken to each other

982

00:38:50,170 --> 00:38:48,410

I made sure of that so once you know you

983

00:38:51,910 --> 00:38:50,180

have these moments and then of course

984

00:38:54,339 --> 00:38:51,920

and what I did with these ratings too

985

00:38:55,989 --> 00:38:54,349

was I I taped them of course so I was

986

00:38:57,910 --> 00:38:55,999

able to write down everything they said

987

00:39:00,609 --> 00:38:57,920

and kind of do a percentage calculation

988

00:39:02,920 --> 00:39:00,619

of accuracy I did a lot of analysis of

989

00:39:04,239 --> 00:39:02,930

both of them only afterwards because why

990

00:39:06,400 --> 00:39:04,249

you're having it you just want to let go

991

00:39:09,489 --> 00:39:06,410

to the experience of it you know so it

992

00:39:11,410 --> 00:39:09,499

was just so mind-blowing and and

993

00:39:15,190 --> 00:39:11,420

incredible to sort of enter into that

994

00:39:17,229 --> 00:39:15,200

reality and I so that's how you become

995

00:39:18,670 --> 00:39:17,239

as an investigator you also become

996

00:39:20,769 --> 00:39:18,680

someone who as I was talking about

997

00:39:22,959 --> 00:39:20,779

earlier a sort of experience or at the

998

00:39:25,870 --> 00:39:22,969

same time doesn't no other way you can

999

00:39:28,390 --> 00:39:25,880

do it I was gonna ask that struggle of

1000

00:39:31,239 --> 00:39:28,400

you know at once and I feel like I'm

1001

00:39:33,219 --> 00:39:31,249

very able to make that I'm very able to

1002

00:39:35,170 --> 00:39:33,229

do both at once okay I think some people

1003

00:39:37,420 --> 00:39:35,180

would have a harder time they're either

1004

00:39:39,430 --> 00:39:37,430

very analytical or very experienced but

1005

00:39:41,469 --> 00:39:39,440

I surround are the things I happen to be

1006

00:39:43,059 --> 00:39:41,479

able to do and so I was able to step

1007

00:39:45,219 --> 00:39:43,069

back from those readings and really

1008

00:39:47,829 --> 00:39:45,229

analyze them and ask a lot of questions

1009

00:39:49,150 --> 00:39:47,839

about them but allow myself in the

1010

00:39:50,499 --> 00:39:49,160

moment to really just be in the

1011

00:39:53,109 --> 00:39:50,509

experience and that's what you have to

1012

00:39:55,900 --> 00:39:53,119

do well and I mean being the fact that

1013

00:39:58,660 --> 00:39:55,910

you're both very journalistic and or

1014

00:40:01,870 --> 00:39:58,670

skeptical in every best sense of the

1015

00:40:03,849 --> 00:40:01,880

word skeptical how do you when you have

1016

00:40:06,519 --> 00:40:03,859

a paradigm shift like that like many UFO

1017

00:40:09,329 --> 00:40:06,529

experiencers do as well how you go on

1018

00:40:11,950 --> 00:40:09,339

day to day ordering your coffee or

1019

00:40:15,160 --> 00:40:11,960

seeing people going into a church

1020

00:40:18,130 --> 00:40:15,170

coming out in being like I've spoken to

1021

00:40:21,370 --> 00:40:18,140

the disembodied consciousness or spirit

1022

00:40:23,410 --> 00:40:21,380

of my father like that just because you

1023

00:40:25,960 --> 00:40:23,420

know you're never first of all once you

1024

00:40:28,570 --> 00:40:25,970

step back a little bit you're never 100%

1025

00:40:30,550 --> 00:40:28,580

sure of course there's always that

1026

00:40:33,070 --> 00:40:30,560

little element well maybe it wasn't her

1027

00:40:35,890 --> 00:40:33,080

maybe and also you don't stay in that

1028

00:40:38,500 --> 00:40:35,900

sort of state of Epiphany all the time

1029

00:40:40,690 --> 00:40:38,510

right you bet you go back into your

1030

00:40:42,970 --> 00:40:40,700

regular life and just yeah it's not like

1031

00:40:45,099 --> 00:40:42,980

it's a constant [h\_\_h] in your mind that

1032

00:40:46,690 --> 00:40:45,109

never goes away you know so it's not

1033

00:40:50,020 --> 00:40:46,700

like you're not living in the real world

1034

00:40:52,900 --> 00:40:50,030

at all and I'm always questioning it I'm

1035

00:40:55,240 --> 00:40:52,910

always and I've had so many more

1036

00:41:01,180 --> 00:40:55,250

experiences we're the worst because I

1037

00:41:03,810 --> 00:41:01,190

really had we've seen some incredible

1038

00:41:08,770 --> 00:41:03,820

things and constantly we're like well

1039

00:41:10,420 --> 00:41:08,780

you know when you really can't it's good

1040

00:41:12,640 --> 00:41:10,430

because when you really can't find that

1041

00:41:14,200 --> 00:41:12,650

explanation you're much more comfortable

1042

00:41:16,780 --> 00:41:14,210

accepting that it is something anomalous

1043

00:41:18,849 --> 00:41:16,790

you know that it really is but you know

1044

00:41:20,290 --> 00:41:18,859

with mediumship the promise mental

1045

00:41:22,240 --> 00:41:20,300

mediumship which is the type we were

1046

00:41:23,859 --> 00:41:22,250

just talking about is that I mean a

1047

00:41:25,210 --> 00:41:23,869

skeptic although it's not really a

1048

00:41:27,790 --> 00:41:25,220

skeptic but you can make the argument

1049

00:41:29,320 --> 00:41:27,800

that perhaps the mediums acquiring all

1050

00:41:31,780 --> 00:41:29,330

the information through some

1051

00:41:34,180 --> 00:41:31,790

extraordinary ability up to read your

1052

00:41:36,579 --> 00:41:34,190

mind or to see things at a distance

1053

00:41:38,710 --> 00:41:36,589

versus clairvoyance and that may be

1054

00:41:40,870 --> 00:41:38,720

therefore no dead person has to be

1055

00:41:43,599 --> 00:41:40,880

involved for them to be able to do this

1056

00:41:45,790 --> 00:41:43,609

it gets harder to explain when they give

1057

00:41:47,410 --> 00:41:45,800

you information that you don't know so

1058

00:41:48,910 --> 00:41:47,420

it's not in your mind for them to read

1059

00:41:50,890 --> 00:41:48,920

they have to be finding it through

1060

00:41:53,020 --> 00:41:50,900

someone else's mind but lots of times

1061

00:41:54,310 --> 00:41:53,030

people will get information where they

1062

00:41:55,390 --> 00:41:54,320

think no what are you talking about

1063

00:41:57,520 --> 00:41:55,400

that's the wrong answer

1064

00:42:00,070 --> 00:41:57,530

and then we'll go ask their mother two

1065

00:42:01,270 --> 00:42:00,080

weeks later and it was what was the

1066

00:42:02,650 --> 00:42:01,280

story you had about that birth

1067

00:42:04,510 --> 00:42:02,660

certificate that name

1068

00:42:05,859 --> 00:42:04,520

Oh my grandfather you you think it's the

1069

00:42:07,089 --> 00:42:05,869

wrong thing and then you find out and

1070

00:42:09,670 --> 00:42:07,099

you like how could she get that

1071

00:42:11,300 --> 00:42:09,680

information huh he's got a really good

1072

00:42:13,460 --> 00:42:11,310

examples yeah this way

1073

00:42:16,220 --> 00:42:13,470

I had my sister had a I set up a reading

1074

00:42:19,160 --> 00:42:16,230

with a medium named George Anderson

1075

00:42:20,900 --> 00:42:19,170

who's pretty well known and we filmed it

1076

00:42:23,240 --> 00:42:20,910

and I had my sister have a reading with

1077

00:42:24,920 --> 00:42:23,250

him and he didn't know that it was my

1078

00:42:26,270 --> 00:42:24,930

sister now we do look similar so he

1079

00:42:29,150 --> 00:42:26,280

could have you could have sucked that

1080

00:42:30,980 --> 00:42:29,160

out but I don't think that he did it was

1081

00:42:32,360 --> 00:42:30,990

my instinct than even that he didn't

1082

00:42:34,100 --> 00:42:32,370

have any idea that this person was

1083

00:42:35,930 --> 00:42:34,110

anything to do with me anyway the

1084

00:42:37,580 --> 00:42:35,940

reading he gave to her was really

1085

00:42:41,300 --> 00:42:37,590

incredible including coming up with

1086

00:42:43,550 --> 00:42:41,310

names you know like my dad's name my my

1087

00:42:45,740 --> 00:42:43,560

grandfather's name my grandmother's name

1088

00:42:47,240 --> 00:42:45,750

at one point he said I was sitting in

1089

00:42:48,770 --> 00:42:47,250

the back of the room behind the cameras

1090

00:42:51,020 --> 00:42:48,780

and at one point he said to my sister uh

1091

00:42:52,400 --> 00:42:51,030

Mike who's Mike there's someone named

1092

00:42:53,690 --> 00:42:52,410

Mike that's really important here and of

1093

00:42:55,700 --> 00:42:53,700

course that's my name but anyway the

1094

00:42:58,010 --> 00:42:55,710

real fascinating one was he said I have

1095

00:43:00,440 --> 00:42:58,020

your grandfather Jim here your your

1096

00:43:02,650 --> 00:43:00,450

mom's father Jim and that was his name

1097

00:43:04,970 --> 00:43:02,660

Jim and then he said no wait a second

1098

00:43:06,830 --> 00:43:04,980

Jim is what they called him but his

1099

00:43:09,440 --> 00:43:06,840

birth certificate would would have said

1100

00:43:12,800 --> 00:43:09,450

Vincenza and I was behind the camera

1101  
00:43:14,180 --> 00:43:12,810  
going no that's wrong you know I wish he

1102  
00:43:16,370 --> 00:43:14,190  
had just stopped that Jim because I was

1103  
00:43:18,740 --> 00:43:16,380  
so cool it was so right for a second

1104  
00:43:21,410 --> 00:43:18,750  
there and and then to my surprise my

1105  
00:43:24,410 --> 00:43:21,420  
sister said yes that's right and I was

1106  
00:43:26,840 --> 00:43:24,420  
like so it came to find out later that I

1107  
00:43:29,480 --> 00:43:26,850  
guess I'm a bad grandson I had no idea

1108  
00:43:31,520 --> 00:43:29,490  
it would have said Vincenzo on his birth

1109  
00:43:33,380 --> 00:43:31,530  
certificate so anyway I called my mom

1110  
00:43:34,430 --> 00:43:33,390  
afterwards and she has his birth

1111  
00:43:39,579 --> 00:43:34,440  
certificate and sure enough

1112  
00:43:44,289 --> 00:43:42,279  
hey y'all Ryan sprek here as you all

1113  
00:43:47,019 --> 00:43:44,299

know this summer in the skies podcast is

1114

00:43:49,599 --> 00:43:47,029

always free to consume but it isn't free

1115

00:43:51,459 --> 00:43:49,609

to create that's why I've started this

1116

00:43:54,309 --> 00:43:51,469

somewhere in the skies patreon campaign

1117

00:43:56,049 --> 00:43:54,319

you on a monthly basis you give what you

1118

00:43:58,870 --> 00:43:56,059

think the show is worth you'll be

1119

00:44:01,359 --> 00:43:58,880

helping the show continue grow and to be

1120

00:44:03,549 --> 00:44:01,369

something truly communal and remember

1121

00:44:06,130 --> 00:44:03,559

there are rewards for each level of

1122

00:44:08,499 --> 00:44:06,140

contribution and the list is only grown

1123

00:44:11,289 --> 00:44:08,509

so please help somewhere in the skies

1124

00:44:43,319 --> 00:44:11,299

now by becoming a patron to contribute

1125

00:44:48,880 --> 00:44:46,660

[www.samhsa.gov/dtac](http://www.samhsa.gov/dtac) be telepathy roar

1126

00:44:50,349 --> 00:44:48,890

it's a dead person but the current

1127

00:44:52,059 --> 00:44:50,359

science this says

1128

00:44:53,829 --> 00:44:52,069

telepathy is not possible right just

1129

00:44:55,209 --> 00:44:53,839

that alone or it's not possible so to

1130

00:44:56,079 --> 00:44:55,219

test whether or not the medium was

1131

00:44:58,239 --> 00:44:56,089

reading my mind

1132

00:44:59,650 --> 00:44:58,249

we went to see us another medium a few

1133

00:45:03,160 --> 00:44:59,660

months later a different medium in Long

1134

00:45:04,839 --> 00:45:03,170

Island a guy named Jonathan Lewis and I

1135

00:45:06,160 --> 00:45:04,849

said okay mom you know we're gonna drive

1136

00:45:08,200 --> 00:45:06,170

down to Long Island we were up in

1137

00:45:10,299 --> 00:45:08,210

Connecticut when we leave here I want

1138

00:45:12,370 --> 00:45:10,309

you to sit on the porch and talk to dad

1139

00:45:15,099 --> 00:45:12,380

and ask him to say a specific thing

1140

00:45:17,200 --> 00:45:15,109

don't tell us what it is just you talked

1141

00:45:18,940 --> 00:45:17,210

to him once we leave and ask him to say

1142

00:45:20,739 --> 00:45:18,950

a specific thing so we go and we have

1143

00:45:22,450 --> 00:45:20,749

this reading and again it's phenom and

1144

00:45:24,370 --> 00:45:22,460

all this guys coming up with names with

1145

00:45:26,440 --> 00:45:24,380

things that just happened odd stuff we

1146

00:45:28,719 --> 00:45:26,450

had talked about on the drive there in

1147

00:45:30,849 --> 00:45:28,729

the car he referenced a conversation we

1148

00:45:32,559 --> 00:45:30,859

had on the drive things like that it was

1149

00:45:34,120 --> 00:45:32,569

extraordinary one thing he said though

1150

00:45:37,779 --> 00:45:34,130

didn't make sense he said does your mom

1151

00:45:39,849 --> 00:45:37,789

have a bad toe and we said no you know

1152

00:45:41,589 --> 00:45:39,859

no and he said okay I'm gonna leave that

1153

00:45:44,170 --> 00:45:41,599

with you just you know just keep it in

1154

00:45:46,150 --> 00:45:44,180

mind and then on this write back we

1155

00:45:48,160 --> 00:45:46,160

called my mom and we told her everything

1156

00:45:51,190 --> 00:45:48,170

he said and then when my sister got to

1157

00:45:52,820 --> 00:45:51,200

the bad toe my mom got silent on the

1158

00:45:55,580 --> 00:45:52,830

phone because she was

1159

00:45:57,560 --> 00:45:55,590

we're like what what what that was the

1160

00:45:59,600 --> 00:45:57,570

thing apparently my mom has a crooked

1161

00:46:00,200 --> 00:45:59,610

toe and when she was sitting on the

1162

00:46:01,790 --> 00:46:00,210

porch

1163

00:46:03,260 --> 00:46:01,800

she had her shoes off and she looked

1164

00:46:07,340 --> 00:46:03,270

down at her toe and she said okay Robert

1165

00:46:08,600 --> 00:46:07,350

I haven't mentioned my crooked toe so he

1166

00:46:15,230 --> 00:46:08,610

didn't say the word crooked he said the

1167

00:46:16,460 --> 00:46:15,240

word bad said bad but disclosed so at

1168

00:46:18,140 --> 00:46:16,470

that point I knew okay well that didn't

1169

00:46:20,930 --> 00:46:18,150

come out of my mind if this is some form

1170

00:46:23,390 --> 00:46:20,940

of telepathy advanced telepathy he

1171

00:46:25,730 --> 00:46:23,400

somehow found my mom in Connecticut and

1172

00:46:27,500 --> 00:46:25,740

got it out of her brain which is just as

1173

00:46:31,040 --> 00:46:27,510

extraordinary as it being my dad you

1174

00:46:32,870 --> 00:46:31,050

know like so I have a question I'd like

1175

00:46:36,610 --> 00:46:32,880

to get you both your personal thoughts

1176

00:46:39,470 --> 00:46:36,620

on this no I I never really had a

1177

00:46:40,940 --> 00:46:39,480

paradigm-shifting experience like that

1178

00:46:45,680 --> 00:46:40,950

in terms of what we're talking about

1179

00:46:49,030 --> 00:46:45,690

today however when my grandfather died

1180

00:46:52,690 --> 00:46:49,040

who I was very close to when he died I

1181

00:46:55,070 --> 00:46:52,700

hoped and prayed as the you know

1182

00:46:58,730 --> 00:46:55,080

conditioned Catholic I was growing up

1183

00:47:01,130 --> 00:46:58,740

that he would I'd hear from him or hear

1184

00:47:03,470 --> 00:47:01,140

his voice heard as a sign would come to

1185

00:47:05,900 --> 00:47:03,480

me and it never did and I waited years

1186

00:47:07,910 --> 00:47:05,910

and years for that to happen and I kept

1187

00:47:09,800 --> 00:47:07,920

thinking I I was so close to you like

1188

00:47:12,350 --> 00:47:09,810

there's got to be a way to bridge that

1189

00:47:14,690 --> 00:47:12,360

gap like come on what and nothing

1190

00:47:19,310 --> 00:47:14,700

nothing ever happened and then one night

1191

00:47:21,230 --> 00:47:19,320

I had a dream and he wasn't the focal

1192

00:47:23,000 --> 00:47:21,240

point of the dream by any means but I

1193

00:47:25,670 --> 00:47:23,010

saw him in the background

1194

00:47:28,100 --> 00:47:25,680

in the dream and it was the first time I

1195

00:47:31,460 --> 00:47:28,110

had a dream about him since he died and

1196

00:47:33,590 --> 00:47:31,470

I just remember him coming forward in

1197

00:47:36,080 --> 00:47:33,600

the dream at one point and he started

1198

00:47:38,570 --> 00:47:36,090

talking to me and all I remember him

1199

00:47:41,270 --> 00:47:38,580

saying is I'm here what do you want to

1200

00:47:43,940 --> 00:47:41,280

talk about and then I woke up oh but

1201  
00:47:46,700 --> 00:47:43,950  
still he was there he was there and so

1202  
00:47:49,790 --> 00:47:46,710  
my question for you is what what do you

1203  
00:47:53,510 --> 00:47:49,800  
think when we dream this this is a whole

1204  
00:47:56,030 --> 00:47:53,520  
other aspect of this how we interpret

1205  
00:47:58,100 --> 00:47:56,040  
those dreams is that the consciousness

1206  
00:47:59,510 --> 00:47:58,110  
is that them trying to communicate with

1207  
00:48:01,340 --> 00:47:59,520  
us because I know that is a big part of

1208  
00:48:02,960 --> 00:48:01,350  
all this too is people have dreams about

1209  
00:48:05,090 --> 00:48:02,970  
their loved ones visiting them and

1210  
00:48:06,420 --> 00:48:05,100  
everything um what we're all do dreams

1211  
00:48:08,069 --> 00:48:06,430  
play in all this

1212  
00:48:09,539 --> 00:48:08,079  
yeah I mean I'm not I'm not really that

1213  
00:48:11,609 --> 00:48:09,549

much better expert on it but I know that

1214

00:48:13,170 --> 00:48:11,619

I mean I had one dream involving my

1215

00:48:15,959 --> 00:48:13,180

brother and I've heard this from other

1216

00:48:18,029 --> 00:48:15,969

people too that there's a quality when

1217

00:48:21,479 --> 00:48:18,039

they what they call a dream visitation

1218

00:48:23,099 --> 00:48:21,489

either research there's a quality to

1219

00:48:26,160 --> 00:48:23,109

that dream that's different from your

1220

00:48:29,609 --> 00:48:26,170

average dream that it's it's really

1221

00:48:30,630 --> 00:48:29,619

vivid it's really intense you never

1222

00:48:32,160 --> 00:48:30,640

forget it

1223

00:48:34,199 --> 00:48:32,170

you know most dreams you wake up and

1224

00:48:35,910 --> 00:48:34,209

they kind of dribble away and you never

1225

00:48:39,299 --> 00:48:35,920

remember them this is something that has

1226

00:48:43,949 --> 00:48:39,309

a huge impact and it's it's more alive

1227

00:48:46,079 --> 00:48:43,959

and more intense than any other dream

1228

00:48:47,999 --> 00:48:46,089

and you you can recognize the different

1229

00:48:49,319 --> 00:48:48,009

quality that it has and so I think

1230

00:48:51,929 --> 00:48:49,329

that's one that way to sort of

1231

00:48:54,359 --> 00:48:51,939

characterize what you know people feel

1232

00:48:57,179 --> 00:48:54,369

to be an actual visitation in the dream

1233

00:48:59,640 --> 00:48:57,189

state as opposed to just them having a

1234

00:49:02,309 --> 00:48:59,650

dream and I remember one I had one like

1235

00:49:04,229 --> 00:49:02,319

that involving my brother where I woke

1236

00:49:05,189 --> 00:49:04,239

up and it was in the country and it was

1237

00:49:07,349 --> 00:49:05,199

dead quiet

1238

00:49:08,849 --> 00:49:07,359

and dead you know pitch part black in my

1239

00:49:10,140 --> 00:49:08,859

room which I loved because in New York

1240

00:49:13,979 --> 00:49:10,150

you never gonna have a pitch-dark

1241

00:49:15,630 --> 00:49:13,989

yeah and when I just woke up during the

1242

00:49:17,609 --> 00:49:15,640

night and I heard his voice really

1243

00:49:19,349 --> 00:49:17,619

clearly I mean it does happen any once

1244

00:49:21,120 --> 00:49:19,359

before but I heard him say my name I

1245

00:49:22,410 --> 00:49:21,130

didn't think much better and I went back

1246

00:49:25,319 --> 00:49:22,420

to sleep and it was right after that

1247

00:49:27,870 --> 00:49:25,329

that this very very powerful dream

1248

00:49:30,479 --> 00:49:27,880

happened where I really felt it to be a

1249

00:49:31,949 --> 00:49:30,489

visitation from him a message and then

1250

00:49:33,539 --> 00:49:31,959

he was showing me something and it was

1251  
00:49:37,140 --> 00:49:33,549  
showing me who he really was and it was

1252  
00:49:38,819 --> 00:49:37,150  
and I've never forgotten it so that's

1253  
00:49:41,459 --> 00:49:38,829  
sort of the way I think you can describe

1254  
00:49:44,489 --> 00:49:41,469  
these kinds of dreams but I also think

1255  
00:49:46,829 --> 00:49:44,499  
they're very subjective and people are

1256  
00:49:49,289 --> 00:49:46,839  
gonna have these experiences in all

1257  
00:49:51,380 --> 00:49:49,299  
different ways and really you as the

1258  
00:49:53,999 --> 00:49:51,390  
person having the dream has to decide

1259  
00:49:55,650 --> 00:49:54,009  
whether what that means to you I mean if

1260  
00:49:57,059 --> 00:49:55,660  
it doesn't have that intense quality you

1261  
00:49:59,039 --> 00:49:57,069  
might still be getting a message from

1262  
00:50:01,499 --> 00:49:59,049  
your loved one through a dream you know

1263  
00:50:05,099 --> 00:50:01,509

and you felt that with your grandfather

1264

00:50:07,439 --> 00:50:05,109

I could smell the smoke comes yeah there

1265

00:50:09,179 --> 00:50:07,449

is a smoker his whole life so they are

1266

00:50:10,750 --> 00:50:09,189

there therefore that makes it your

1267

00:50:12,910 --> 00:50:10,760

grandfather I mean it doesn't

1268

00:50:14,920 --> 00:50:12,920

in one level whether there's some

1269

00:50:16,930 --> 00:50:14,930

objective reality whether it was it

1270

00:50:18,910 --> 00:50:16,940

wasn't or not because it's an experience

1271

00:50:20,650 --> 00:50:18,920

that you had and what it means to you is

1272

00:50:23,080 --> 00:50:20,660

what's important and I thought we feel

1273

00:50:25,900 --> 00:50:23,090

grandfather than it was I think that

1274

00:50:27,760 --> 00:50:25,910

really plays into the your idea of we

1275

00:50:29,650 --> 00:50:27,770

play a big role as the active

1276

00:50:31,810 --> 00:50:29,660

participant in all this definitely and

1277

00:50:33,580 --> 00:50:31,820

is how we interpret it some experiences

1278

00:50:36,190 --> 00:50:33,590

are more can be more objectified than

1279

00:50:38,290 --> 00:50:36,200

others but dreams you know no I mean

1280

00:50:40,840 --> 00:50:38,300

dreams are extremely obviously personal

1281

00:50:43,300 --> 00:50:40,850

and subjective and so you decide if that

1282

00:50:45,460 --> 00:50:43,310

person visited you you'll know you knew

1283

00:50:48,610 --> 00:50:45,470

I think a person having any space like

1284

00:50:50,860 --> 00:50:48,620

that knows when that's has that level of

1285

00:50:54,730 --> 00:50:50,870

meaning for them and I want to I think

1286

00:50:56,260 --> 00:50:54,740

to learning you're gonna chances are

1287

00:50:58,060 --> 00:50:56,270

you're going to hear from that person

1288

00:51:00,550 --> 00:50:58,070

right but I don't know I feel bad for

1289

00:51:02,200 --> 00:51:00,560

people and doesn't happen I know yeah

1290

00:51:03,940 --> 00:51:02,210

you know and you're like some people

1291

00:51:05,950 --> 00:51:03,950

will say it's always gonna happen no

1292

00:51:07,990 --> 00:51:05,960

matter what like Laurel and Jackson say

1293

00:51:10,450 --> 00:51:08,000

that I don't know what happens when it

1294

00:51:12,670 --> 00:51:10,460

doesn't I didn't expect these things to

1295

00:51:14,680 --> 00:51:12,680

happen to me but then they started to

1296

00:51:16,960 --> 00:51:14,690

and then I start to ask for them more

1297

00:51:19,000 --> 00:51:16,970

was just when I was ready to give up is

1298

00:51:21,730 --> 00:51:19,010

when I have yeah that's so good

1299

00:51:25,870 --> 00:51:21,740

I'm glad did and yeah something to say

1300

00:51:27,460 --> 00:51:25,880

about this is that you know dreams who

1301

00:51:30,250 --> 00:51:27,470

know like the brain is a complete

1302

00:51:32,110 --> 00:51:30,260

mystery to us right basically I mean of

1303

00:51:33,910 --> 00:51:32,120

course there are brilliant neurosciences

1304

00:51:36,130 --> 00:51:33,920

out there that have a lot of things

1305

00:51:37,960 --> 00:51:36,140

mapped out and figured out but really

1306

00:51:40,150 --> 00:51:37,970

when it comes down to and we've only

1307

00:51:42,220 --> 00:51:40,160

scratched the tip of the iceberg with

1308

00:51:44,920 --> 00:51:42,230

regard to the brain it's like this

1309

00:51:46,870 --> 00:51:44,930

miraculous unbelievable thing stopped

1310

00:51:49,780 --> 00:51:46,880

between our ears that we barely

1311

00:51:51,310 --> 00:51:49,790

understand right so so when I answer

1312

00:51:53,350 --> 00:51:51,320

this question that I am NOT a

1313

00:51:55,840 --> 00:51:53,360

neuroscientist obviously right I'm a

1314

00:51:58,570 --> 00:51:55,850

bartender it's one of the you know

1315

00:52:00,670 --> 00:51:58,580

you're a therapist in some way yeah but

1316

00:52:02,230 --> 00:52:00,680

it isn't upfront state that and and

1317

00:52:05,440 --> 00:52:02,240

there's a big difference between what

1318

00:52:07,360 --> 00:52:05,450

science can can be used for and what an

1319

00:52:09,010 --> 00:52:07,370

experience means to a person right like

1320

00:52:09,880 --> 00:52:09,020

a person can have a life-changing

1321

00:52:12,370 --> 00:52:09,890

experience

1322

00:52:14,110 --> 00:52:12,380

that is useless to science right like my

1323

00:52:16,780 --> 00:52:14,120

experience with Angelina where she said

1324

00:52:18,310 --> 00:52:16,790

the thing a scientist would obviously

1325

00:52:20,500 --> 00:52:18,320

not be able to do anything with that

1326

00:52:22,150 --> 00:52:20,510

data right it's an anomaly it's a it's a

1327

00:52:24,340 --> 00:52:22,160

one-off thing they'd say there's you

1328

00:52:26,050 --> 00:52:24,350

know but to me it was life-changing

1329

00:52:28,840 --> 00:52:26,060

so it's the same thing with these dreams

1330

00:52:31,600 --> 00:52:28,850

like what exactly is happening there who

1331

00:52:33,550 --> 00:52:31,610

knows but if it is meaningful to the

1332

00:52:36,430 --> 00:52:33,560

person who has the dream that's what

1333

00:52:38,740 --> 00:52:36,440

matters right but to try to get into

1334

00:52:42,550 --> 00:52:38,750

some of this the very basic science

1335

00:52:45,040 --> 00:52:42,560

about this the brain we know does give

1336

00:52:46,870 --> 00:52:45,050

off waves right we know that it operates

1337

00:52:50,200 --> 00:52:46,880

and in different wavelengths like

1338

00:52:52,270 --> 00:52:50,210

there's alpha theta and beta and the

1339

00:52:54,310 --> 00:52:52,280

typical day to day walking around brain

1340

00:52:56,590 --> 00:52:54,320

is operating in alpha I believe it is

1341

00:52:58,030 --> 00:52:56,600

right and I'm pretty sure it's alpha

1342

00:53:00,100 --> 00:52:58,040

wave some when you go to sleep that's

1343

00:53:01,690 --> 00:53:00,110

it's getting down into into beta and

1344

00:53:05,290 --> 00:53:01,700

like really really deep sleep I think is

1345

00:53:06,370 --> 00:53:05,300

is theta I believe and you know there

1346

00:53:08,910 --> 00:53:06,380

have been some mediums who have been

1347

00:53:11,020 --> 00:53:08,920

hooked up to two you know in

1348

00:53:12,580 --> 00:53:11,030

electroencephalograms I would it's

1349

00:53:15,730 --> 00:53:12,590

called the ones that test the brain you

1350

00:53:17,320 --> 00:53:15,740

know the brain waves and sure enough

1351  
00:53:19,540 --> 00:53:17,330  
some of them are showing that the brain

1352  
00:53:22,510 --> 00:53:19,550  
patterns seem to the brainwave patterns

1353  
00:53:24,130 --> 00:53:22,520  
seem to change when they go into this

1354  
00:53:26,860 --> 00:53:24,140  
meditative state that they say

1355  
00:53:29,080 --> 00:53:26,870  
facilitates them this communication that

1356  
00:53:31,870 --> 00:53:29,090  
they claim this coming from the other

1357  
00:53:33,670 --> 00:53:31,880  
side yeah so there is some science that

1358  
00:53:35,560 --> 00:53:33,680  
can be done there is some empirical

1359  
00:53:37,900 --> 00:53:35,570  
evidence that we can gather at least

1360  
00:53:39,820 --> 00:53:37,910  
with regard to how the brain seems to be

1361  
00:53:41,590 --> 00:53:39,830  
functioning and when we go to sleep at

1362  
00:53:42,940 --> 00:53:41,600  
night we're obviously going into a

1363  
00:53:44,680 --> 00:53:42,950

different state of consciousness and our

1364

00:53:48,370 --> 00:53:44,690

brainwaves are changing when you sleep

1365

00:53:52,300 --> 00:53:48,380

and is it possible that one form of

1366

00:53:55,060 --> 00:53:52,310

brainwave is more conducive to to again

1367

00:53:57,100 --> 00:53:55,070

acting as some sort of an antenna than

1368

00:54:00,880 --> 00:53:57,110

other brainwaves maybe that's true maybe

1369

00:54:03,490 --> 00:54:00,890

our waking brain is filtering out in

1370

00:54:06,400 --> 00:54:03,500

some way maybe this stuff operates on

1371

00:54:08,710 --> 00:54:06,410

some completely speculation obviously

1372

00:54:09,910 --> 00:54:08,720

but maybe this stuff operates on some

1373

00:54:12,490 --> 00:54:09,920

wavelength that that just doesn't

1374

00:54:13,930 --> 00:54:12,500

penetrate a waking brain and that the

1375

00:54:17,670 --> 00:54:13,940

brain needs to get into a different

1376

00:54:21,250 --> 00:54:17,680

state of vibration in a sense before

1377

00:54:23,890 --> 00:54:21,260

like if we just if we accept the the

1378

00:54:26,860 --> 00:54:23,900

idea that consciousness can exist as

1379

00:54:29,170 --> 00:54:26,870

something separate from the brain what

1380

00:54:31,990 --> 00:54:29,180

is the brains function that in that you

1381

00:54:35,620 --> 00:54:32,000

know what what is the brain is it a you

1382

00:54:37,390 --> 00:54:35,630

know the big question is current science

1383

00:54:39,220 --> 00:54:37,400

says that the brain generates conscious

1384

00:54:41,020 --> 00:54:39,230

this right mm-hm the brain is the

1385

00:54:42,790 --> 00:54:41,030

generator of consciousness what we think

1386

00:54:44,320 --> 00:54:42,800

of as consciousness and when the heart

1387

00:54:47,920 --> 00:54:44,330

stops beating and blood stops flowing

1388

00:54:50,170 --> 00:54:47,930

and the electrical impulses end so does

1389

00:54:53,500 --> 00:54:50,180

consciousness so does what you think of

1390

00:54:54,790 --> 00:54:53,510

is you what we are investigating here

1391

00:54:56,710 --> 00:54:54,800

and what Leslie is investing

1392

00:54:58,420 --> 00:54:56,720

investigated with this book is the

1393

00:55:01,150 --> 00:54:58,430

possibility that the brain is not the

1394

00:55:03,760 --> 00:55:01,160

generator of consciousness but is some

1395

00:55:07,150 --> 00:55:03,770

sort of a receiver of companies in some

1396

00:55:09,640 --> 00:55:07,160

kind of way and and so if that is the

1397

00:55:12,370 --> 00:55:09,650

case that it is some sort of sort of a

1398

00:55:15,700 --> 00:55:12,380

receiver then the state of that receiver

1399

00:55:17,560 --> 00:55:15,710

would change what sorts of things that

1400

00:55:20,020 --> 00:55:17,570

can pick up you would think so like a

1401

00:55:21,790 --> 00:55:20,030

radio right if you're tuning the

1402

00:55:23,350 --> 00:55:21,800

frequency right now we're sitting in

1403

00:55:24,880 --> 00:55:23,360

this room and there are hundreds of

1404

00:55:26,440 --> 00:55:24,890

different radio stations and Wi-Fi

1405

00:55:28,390 --> 00:55:26,450

signals right all of this is here right

1406

00:55:29,740 --> 00:55:28,400

now we can't see it or hear it or

1407

00:55:32,170 --> 00:55:29,750

interact with it because our brains

1408

00:55:34,090 --> 00:55:32,180

aren't set up to be antennas to that but

1409

00:55:35,890 --> 00:55:34,100

if we turned on the radio suddenly this

1410

00:55:38,560 --> 00:55:35,900

apartment would be flooded with sound

1411

00:55:41,440 --> 00:55:38,570

that's here right now we just can't hear

1412

00:55:43,930 --> 00:55:41,450

it and perhaps there's something about

1413

00:55:46,900 --> 00:55:43,940

the dream state it's like changing the

1414

00:55:48,580 --> 00:55:46,910

dial on the on the radio that makes us

1415

00:55:51,310 --> 00:55:48,590

you so your brain is now picking up

1416

00:55:53,260 --> 00:55:51,320

things that were here before but that it

1417

00:55:55,240 --> 00:55:53,270

just couldn't register for whatever

1418

00:55:58,000 --> 00:55:55,250

reason and because I've had those dreams

1419

00:56:00,670 --> 00:55:58,010

after my dad passed and they for me

1420

00:56:02,980 --> 00:56:00,680

again totally subjective but we're of an

1421

00:56:04,570 --> 00:56:02,990

entirely different quality than my

1422

00:56:06,550 --> 00:56:04,580

typical dreams most of my dreams are

1423

00:56:08,230 --> 00:56:06,560

nonsense like I think you know I you

1424

00:56:10,720 --> 00:56:08,240

know what they're all about you know you

1425

00:56:14,160 --> 00:56:10,730

poker with your boss sadly yeah

1426

00:56:16,600 --> 00:56:14,170

sometimes crying just plain it no yeah

1427

00:56:18,340 --> 00:56:16,610

like yeah my subconscious is like this

1428

00:56:20,320 --> 00:56:18,350

weirdo place as it turns out my dreams

1429

00:56:22,960 --> 00:56:20,330

are just weird but these ones with my

1430

00:56:24,910 --> 00:56:22,970

dad are usually very simple like he's

1431

00:56:27,880 --> 00:56:24,920

just a lot of times it's no more than

1432

00:56:29,380 --> 00:56:27,890

he's there and he's smiling at me and he

1433

00:56:30,820 --> 00:56:29,390

hugs it's gets me emotional like because

1434

00:56:33,940 --> 00:56:30,830

these dreams still it's still when I

1435

00:56:36,040 --> 00:56:33,950

really recall these dreams it's really

1436

00:56:38,290 --> 00:56:36,050

powerful because they are such a

1437

00:56:40,390 --> 00:56:38,300

different different thing so so yeah

1438

00:56:42,670 --> 00:56:40,400

that's a big long convoluted answer to

1439

00:56:45,250 --> 00:56:42,680

to what how dreams play into this but no

1440

00:56:47,140 --> 00:56:45,260

it's I mean again it's this is all

1441

00:56:49,570 --> 00:56:47,150

subjective if we rightly look at it yeah

1442

00:56:50,480 --> 00:56:49,580

but narrowing in on the evidence which

1443

00:56:52,370 --> 00:56:50,490

is what Leslie

1444

00:56:53,930 --> 00:56:52,380

done in the book and I think the

1445

00:56:56,990 --> 00:56:53,940

furthering research that the two of you

1446

00:56:58,790 --> 00:56:57,000

are doing together is it's subjective

1447

00:57:01,880 --> 00:56:58,800

but at the same time you can't argue it

1448

00:57:03,500 --> 00:57:01,890

it's fact it's facts what it happened

1449

00:57:04,910 --> 00:57:03,510

it's fact that it happened does the real

1450

00:57:07,070 --> 00:57:04,920

question about something like mental

1451  
00:57:08,359 --> 00:57:07,080  
mediumship is you can document that it

1452  
00:57:10,400 --> 00:57:08,369  
happens and there's no way she could

1453  
00:57:13,160 --> 00:57:10,410  
have cheated but the question that

1454  
00:57:15,290 --> 00:57:13,170  
remains as I said is it was it there how

1455  
00:57:16,609 --> 00:57:15,300  
did they get that impression and that

1456  
00:57:18,140 --> 00:57:16,619  
and you can't prove that that

1457  
00:57:19,220 --> 00:57:18,150  
information came from a dead person

1458  
00:57:19,850 --> 00:57:19,230  
right if you're looking at it

1459  
00:57:21,770 --> 00:57:19,860  
objectively

1460  
00:57:23,930 --> 00:57:21,780  
you as a sitter as somebody who's

1461  
00:57:25,520 --> 00:57:23,940  
receiving it can really feel that that's

1462  
00:57:26,810 --> 00:57:25,530  
where it was from because if there's

1463  
00:57:29,300 --> 00:57:26,820

more than just information its

1464

00:57:31,220 --> 00:57:29,310

personality traits styles of talking

1465

00:57:33,650 --> 00:57:31,230

right you know lots of other things that

1466

00:57:36,560 --> 00:57:33,660

enter into it so it certainly feels that

1467

00:57:36,920 --> 00:57:36,570

way yeah but you can't objectively prove

1468

00:57:38,900 --> 00:57:36,930

it

1469

00:57:41,750 --> 00:57:38,910

but there are some things that you can

1470

00:57:44,720 --> 00:57:41,760

oh yeah all right oh my god there's

1471

00:57:47,000 --> 00:57:44,730

another type of mediumship and again I

1472

00:57:49,250 --> 00:57:47,010

only only get to this at the very end of

1473

00:57:50,600 --> 00:57:49,260

my book because I don't want any I want

1474

00:57:53,359 --> 00:57:50,610

to tell your listeners if they read the

1475

00:57:55,520 --> 00:57:53,369

book read it in order okay don't skip

1476

00:57:58,160 --> 00:57:55,530

around okay cuz it's got a bill to save

1477

00:57:59,840 --> 00:57:58,170

the best for this is really the hardest

1478

00:58:01,400 --> 00:57:59,850

thing to understand but it's a type of

1479

00:58:03,020 --> 00:58:01,410

mediumship called physical mediumship

1480

00:58:06,980 --> 00:58:03,030

and in that scenario

1481

00:58:09,290 --> 00:58:06,990

it's very rare very rare there are

1482

00:58:11,330 --> 00:58:09,300

physical manifestations that occur in a

1483

00:58:12,890 --> 00:58:11,340

room with a with this particular medium

1484

00:58:16,160 --> 00:58:12,900

it's usually a group of people and

1485

00:58:18,349 --> 00:58:16,170

everybody sees the same thing so that

1486

00:58:20,090 --> 00:58:18,359

therefore it really is objective that

1487

00:58:22,340 --> 00:58:20,100

these things are happening I mean that

1488

00:58:24,200 --> 00:58:22,350

again it's hard to explain how they

1489

00:58:26,450 --> 00:58:24,210

happen but they're physical things that

1490

00:58:28,220 --> 00:58:26,460

actually do happen and lots and lots and

1491

00:58:30,080 --> 00:58:28,230

lots of people can see them and they can

1492

00:58:34,250 --> 00:58:30,090

be repeated over and over and over again

1493

00:58:36,230 --> 00:58:34,260

is this what I assume is what the seance

1494

00:58:38,300 --> 00:58:36,240

work would be yeah I mean they call

1495

00:58:47,800 --> 00:58:38,310

these meeting seances I don't let the

1496

00:58:51,550 --> 00:58:47,810

word right because we have these yes

1497

00:58:53,530 --> 00:58:51,560

of what it looks like a better word it's

1498

00:58:55,060 --> 00:58:53,540

it's his meetings that you have with

1499

00:58:56,830 --> 00:58:55,070

this physical medium and it's a group

1500

00:58:59,110 --> 00:58:56,840

that he works with on a regular basis

1501  
00:59:00,940 --> 00:58:59,120  
called a circle because his home circle

1502  
00:59:02,740 --> 00:59:00,950  
are the medium we're talking about us a

1503  
00:59:04,930 --> 00:59:02,750  
man named Stuart Alexander who's in the

1504  
00:59:05,680 --> 00:59:04,940  
UK he's in his 70s and doing this like

1505  
00:59:08,980 --> 00:59:05,690  
40 years

1506  
00:59:10,720 --> 00:59:08,990  
he absolutely genuine never been caught

1507  
00:59:12,670 --> 00:59:10,730  
in fraud or anything like that I know

1508  
00:59:14,650 --> 00:59:12,680  
him I've known him for five years and

1509  
00:59:17,170 --> 00:59:14,660  
studied his mediumship and in great

1510  
00:59:21,370 --> 00:59:17,180  
depth so hey that's for him this is an

1511  
00:59:23,920 --> 00:59:21,380  
individual you both yes I could do it

1512  
00:59:25,510 --> 00:59:23,930  
occasion well he's met him as well no

1513  
00:59:27,010 --> 00:59:25,520

I'm not gonna give away what happens at

1514

00:59:28,960 --> 00:59:27,020

the end of let's all focus I want people

1515

00:59:31,330 --> 00:59:28,970

to buy it and read it yeah but I'll just

1516

00:59:33,310 --> 00:59:31,340

tell you that when I read the last

1517

00:59:34,420 --> 00:59:33,320

chapter of her book most of what's in

1518

00:59:36,040 --> 00:59:34,430

the book I'd been aware of because I've

1519

00:59:38,200 --> 00:59:36,050

been studying it for the documentary I

1520

00:59:40,330 --> 00:59:38,210

was working on it's the last chapter on

1521

00:59:42,400 --> 00:59:40,340

physical mediumship nice - the last -

1522

00:59:44,650 --> 00:59:42,410

Jeff my account of it and then stir this

1523

00:59:46,210 --> 00:59:44,660

chapter that he wrote himself yeah yeah

1524

00:59:48,190 --> 00:59:46,220

but when I read her account of what she

1525

00:59:49,960 --> 00:59:48,200

witnessed which I won't say specifically

1526

00:59:53,020 --> 00:59:49,970

I was like what

1527

00:59:55,900 --> 00:59:53,030

come on and then less than a year after

1528

00:59:58,360 --> 00:59:55,910

reading that in her book I was sitting

1529

01:00:00,850 --> 00:59:58,370

in England with Leslie and this man

1530

01:00:02,380 --> 01:00:00,860

Stuart Alexander and I saw the thing

1531

01:00:04,930 --> 01:00:02,390

happen right in front of my eyes that

1532

01:00:06,580 --> 01:00:04,940

Leslie talks about in the book it's real

1533

01:00:08,200 --> 01:00:06,590

right so like she was saying there are

1534

01:00:10,840 --> 01:00:08,210

some things that just simply are

1535

01:00:13,120 --> 01:00:10,850

objectively true are objectively real

1536

01:00:15,160 --> 01:00:13,130

and when I saw this thing happen talk

1537

01:00:17,680 --> 01:00:15,170

about a paradigm shifting moment when I

1538

01:00:19,210 --> 01:00:17,690

have the mental medium thing happen when

1539

01:00:20,830 --> 01:00:19,220

the medium mentioned the thing the code

1540

01:00:23,530 --> 01:00:20,840

word that blew me away

1541

01:00:26,800 --> 01:00:23,540

and I from then on started to believe

1542

01:00:30,370 --> 01:00:26,810

that my dad really was here and that the

1543

01:00:32,680 --> 01:00:30,380

critical paranormal is normal but when I

1544

01:00:35,140 --> 01:00:32,690

saw this thing happen it moved me from

1545

01:00:38,530 --> 01:00:35,150

believing it was real to knowing it was

1546

01:00:40,780 --> 01:00:38,540

real and that is a jump that's a quantum

1547

01:00:43,120 --> 01:00:40,790

leap it's a shift between night and day

1548

01:00:45,460 --> 01:00:43,130

between believing given all of the

1549

01:00:49,450 --> 01:00:45,470

evidence you know and all of the

1550

01:00:52,180 --> 01:00:49,460

statistics that's belief but seeing that

1551  
01:00:54,370 --> 01:00:52,190  
and knowing it I can't describe how big

1552  
01:00:56,650 --> 01:00:54,380  
of a shift that was in my life because

1553  
01:00:59,230 --> 01:00:56,660  
once once once you see that something

1554  
01:01:01,540 --> 01:00:59,240  
like that that is so far outside of what

1555  
01:01:04,680 --> 01:01:01,550  
science has always told me is the way

1556  
01:01:08,710 --> 01:01:04,690  
this thing works this universe works

1557  
01:01:11,200 --> 01:01:08,720  
then it really like whitley strieber

1558  
01:01:13,900 --> 01:01:11,210  
describes it as cracking the cosmic egg

1559  
01:01:17,410 --> 01:01:13,910  
I think we're like it just it sort of

1560  
01:01:23,020 --> 01:01:17,420  
shatters your sense of reality and

1561  
01:01:24,880 --> 01:01:23,030  
suddenly you're open to new to the truth

1562  
01:01:27,490 --> 01:01:24,890  
I guess right cuz we're we have these

1563  
01:01:29,830 --> 01:01:27,500

narratives in our heads that are so

1564

01:01:31,960 --> 01:01:29,840

easily created and mythologies are so

1565

01:01:34,270 --> 01:01:31,970

easily created right we hear a thing

1566

01:01:35,590 --> 01:01:34,280

like when I was young and I was reading

1567

01:01:38,770 --> 01:01:35,600

about mediumship I might have heard that

1568

01:01:40,360 --> 01:01:38,780

Oh Houdini he he debunked mediumship

1569

01:01:42,640 --> 01:01:40,370

physical mediumship there's no truth to

1570

01:01:45,010 --> 01:01:42,650

that that's all I did was hear that and

1571

01:01:47,530 --> 01:01:45,020

that became my narrative and that became

1572

01:01:48,820 --> 01:01:47,540

my truth yeah just like that just

1573

01:01:50,380 --> 01:01:48,830

because somebody said it I don't even

1574

01:01:52,480 --> 01:01:50,390

remember who it was who said it or what

1575

01:01:54,010 --> 01:01:52,490

they might have known or didn't know and

1576

01:01:55,690 --> 01:01:54,020

after you actually study the actual

1577

01:01:56,770 --> 01:01:55,700

phenomena you find out that there's way

1578

01:01:58,960 --> 01:01:56,780

more to the story

1579

01:02:00,490 --> 01:01:58,970

then Houdini quote/unquote debunked

1580

01:02:03,220 --> 01:02:00,500

mediumship there's way more to that

1581

01:02:05,980 --> 01:02:03,230

story so once you see what Leslie

1582

01:02:08,980 --> 01:02:05,990

describes in her book it really opens

1583

01:02:12,700 --> 01:02:08,990

your eyes and and now and now you can

1584

01:02:14,740 --> 01:02:12,710

start to look at what's really there

1585

01:02:16,930 --> 01:02:14,750

rather than what your brain has led you

1586

01:02:18,730 --> 01:02:16,940

to believe is this yeah it's just the

1587

01:02:20,500 --> 01:02:18,740

important thing about it is that

1588

01:02:23,590 --> 01:02:20,510

multiple people can witness the same

1589

01:02:25,780 --> 01:02:23,600

thing he over tens you know decades yeah

1590

01:02:28,750 --> 01:02:25,790

so some of the phenomena that occur

1591

01:02:31,120 --> 01:02:28,760

there probably hundreds of people have

1592

01:02:33,220 --> 01:02:31,130

seen by now yeah they see the same

1593

01:02:34,690 --> 01:02:33,230

things you know didn't give an example

1594

01:02:39,900 --> 01:02:34,700

of one which it's not the big one that

1595

01:02:42,370 --> 01:02:39,910

Micah didn't want to talk about yeah

1596

01:02:43,660 --> 01:02:42,380

it's too hard to talk about it because

1597

01:02:45,310 --> 01:02:43,670

you've got to build up to it

1598

01:02:47,710 --> 01:02:45,320

yes I'd give a lot of supporting

1599

01:02:49,240 --> 01:02:47,720

evidence in the book that before I talk

1600

01:02:51,130 --> 01:02:49,250

about witnessing this myself because

1601

01:02:53,440 --> 01:02:51,140

it's been documented throughout you know

1602

01:02:55,240 --> 01:02:53,450

in history a couple of times and once

1603

01:02:57,520 --> 01:02:55,250

people read that they'll be way more

1604

01:02:58,570 --> 01:02:57,530

open to accepting its reality but to

1605

01:03:01,210 --> 01:02:58,580

give an example of something a little

1606

01:03:03,580 --> 01:03:01,220

less spectacular but which is also

1607

01:03:06,190 --> 01:03:03,590

spectacular is what an example of one

1608

01:03:09,130 --> 01:03:06,200

thing that occurs is levitation of

1609

01:03:10,840 --> 01:03:09,140

things or movement of things so you're

1610

01:03:12,490 --> 01:03:10,850

in a dark room there's a whole lot of

1611

01:03:15,100 --> 01:03:12,500

reasons why it's dark which I don't know

1612

01:03:15,549 --> 01:03:15,110

if we're gonna go into right now but it

1613

01:03:18,699 --> 01:03:15,559

isn't

1614

01:03:21,130 --> 01:03:18,709

dark and for paranormal things to occur

1615

01:03:24,400 --> 01:03:21,140

lots of times you need darkness can I

1616

01:03:26,650 --> 01:03:24,410

assume it's a sense deprivation so it's

1617

01:03:28,150 --> 01:03:26,660

not really we are aware that this is a

1618

01:03:30,039 --> 01:03:28,160

huge red flag but we just want to say

1619

01:03:31,689 --> 01:03:30,049

outright we know that's right I think

1620

01:03:33,699 --> 01:03:31,699

it's been the whole half-hour talking

1621

01:03:36,009 --> 01:03:33,709

about if you want to if people can just

1622

01:03:38,890 --> 01:03:36,019

you know that's some of the phenomenon

1623

01:03:40,779 --> 01:03:38,900

is light sensitive as crazy as it sounds

1624

01:03:43,449 --> 01:03:40,789

the stuff that is involved in this

1625

01:03:45,429 --> 01:03:43,459

physical phenomena is very sensitive I

1626

01:03:47,349 --> 01:03:45,439

and I do yes I do there's a lot of

1627

01:03:48,849 --> 01:03:47,359

scientists I write quote them in my book

1628

01:03:51,489 --> 01:03:48,859

that have looked index try to explain

1629

01:03:53,969 --> 01:03:51,499

why okay so I just you know if people

1630

01:03:56,949 --> 01:03:53,979

can just suspend that critique for now

1631

01:03:58,870 --> 01:03:56,959

because and any Stewart's Sansa's room

1632

01:04:00,939 --> 01:03:58,880

the lights do go on for some of the time

1633

01:04:03,039 --> 01:04:00,949

it's up all on the dark okay like this

1634

01:04:04,870 --> 01:04:03,049

thing that I saw okay I saw in life yes

1635

01:04:06,549 --> 01:04:04,880

I've seen him you know some stuff that's

1636

01:04:08,079 --> 01:04:06,559

in the light it's and it's not like

1637

01:04:09,969 --> 01:04:08,089

these trying to hide anything but for

1638

01:04:11,769 --> 01:04:09,979

some things to occur they need to be in

1639

01:04:14,229 --> 01:04:11,779

the dark or whatever reason but this

1640

01:04:17,049 --> 01:04:14,239

object that that levitates is lit up

1641

01:04:18,640 --> 01:04:17,059

so it's it's called a trumpet it's kind

1642

01:04:20,140 --> 01:04:18,650

of a tradition and physical mediumship

1643

01:04:22,449 --> 01:04:20,150

it's like a cone-shaped thing maybe

1644

01:04:24,279 --> 01:04:22,459

about a foot long foot and a half it's

1645

01:04:28,179 --> 01:04:24,289

like a megaphone kind of shaped thing

1646

01:04:30,549 --> 01:04:28,189

and the the large opening has a luminous

1647

01:04:33,729 --> 01:04:30,559

tape around it so you can see it so it

1648

01:04:36,189 --> 01:04:33,739

starts off on the floor and you can see

1649

01:04:38,349 --> 01:04:36,199

it rise up into the air and it flies all

1650

01:04:40,209 --> 01:04:38,359

around the room it goes around and

1651

01:04:42,249 --> 01:04:40,219

touches people very gently and

1652

01:04:44,349 --> 01:04:42,259

specifically like in the pitch dark but

1653

01:04:46,209 --> 01:04:44,359

it'll still like it's been like times

1654

01:04:49,209 --> 01:04:46,219

where it's stroked my whole face very

1655

01:04:50,650 --> 01:04:49,219

gently but doesn't touch my glasses you

1656

01:04:52,870 --> 01:04:50,660

know things like that or it'll touch

1657

01:04:54,939 --> 01:04:52,880

somebody on the shoulder and you can see

1658

01:04:56,620 --> 01:04:54,949

it because it's lit up it's flying all

1659

01:04:58,239 --> 01:04:56,630

over the room and this is a physical

1660

01:05:00,479 --> 01:04:58,249

object that's not supposed to be able to

1661

01:05:04,089 --> 01:05:00,489

do that and that's that's almost like

1662

01:05:07,900 --> 01:05:04,099

the kindergarten of this stop it's so

1663

01:05:11,049 --> 01:05:07,910

kind of easy yeah after all reminds me

1664

01:05:13,089 --> 01:05:11,059

of Matilda yeah that happened because I

1665

01:05:14,469 --> 01:05:13,099

saw that first it was like that was the

1666

01:05:17,289 --> 01:05:14,479

first thing that I thought it was like

1667

01:05:20,079 --> 01:05:17,299

oh my god it's one of where do we go

1668

01:05:23,380 --> 01:05:20,089

from is happening what am I seeing you

1669

01:05:25,089 --> 01:05:23,390

know it's like hard to really I imagine

1670

01:05:27,080 --> 01:05:25,099

it's or like seeing a UFO it's something

1671

01:05:30,270 --> 01:05:27,090

so out of the realm of

1672

01:05:32,400 --> 01:05:30,280

you're just so gorgeous it's just like

1673

01:05:34,770 --> 01:05:32,410

so much fun to see it and you get into

1674

01:05:38,300 --> 01:05:34,780

this very wonderful offended amazed

1675

01:05:41,880 --> 01:05:38,310

almost childlike total state of just aw

1676

01:05:43,230 --> 01:05:41,890

no it's really really fun I described by

1677

01:05:45,450 --> 01:05:43,240

thin my book for the first time I ever

1678

01:05:48,200 --> 01:05:45,460

witnessed that okay so anyway we could

1679

01:05:50,430 --> 01:05:48,210

but I think the point is that some

1680

01:05:52,160 --> 01:05:50,440

phenomena that suggests survival

1681

01:05:54,960 --> 01:05:52,170

consciousness are more easily

1682

01:05:57,360 --> 01:05:54,970

objectified than others and even those

1683

01:05:59,280 --> 01:05:57,370

although those same thing we can't

1684

01:06:01,110 --> 01:05:59,290

really prove that they're being created

1685

01:06:02,820 --> 01:06:01,120

by dead people who can't prove it

1686

01:06:04,710 --> 01:06:02,830

objectively but it sure seems that way

1687

01:06:07,770 --> 01:06:04,720

when you're in the road because there

1688

01:06:11,460 --> 01:06:07,780

are spirit people where voices who speak

1689

01:06:13,050 --> 01:06:11,470

through the medium that are people they

1690

01:06:14,720 --> 01:06:13,060

say who once lived on the earth and

1691

01:06:16,590 --> 01:06:14,730

they're they're really consistent

1692

01:06:17,940 --> 01:06:16,600

characters that you get to know over

1693

01:06:20,010 --> 01:06:17,950

time the whole thing sounds really

1694

01:06:22,260 --> 01:06:20,020

really insane so that's why I'm telling

1695

01:06:24,030 --> 01:06:22,270

people you've got a you've got a read

1696

01:06:26,190 --> 01:06:24,040

other stuff first and kind of get

1697

01:06:27,930 --> 01:06:26,200

prepared video tell me do this you even

1698

01:06:30,140 --> 01:06:27,940

like hesitated to include this in the

1699

01:06:32,520 --> 01:06:30,150

book didn't you it initially because

1700

01:06:34,530 --> 01:06:32,530

yeah I think I'm more hesitated to

1701  
01:06:37,050 --> 01:06:34,540  
include my own personal experiences I

1702  
01:06:39,270 --> 01:06:37,060  
guess just partly this yeah yeah I mean

1703  
01:06:41,130 --> 01:06:39,280  
it was it was really and I think the

1704  
01:06:42,710 --> 01:06:41,140  
only way I could have ever done it was

1705  
01:06:44,340 --> 01:06:42,720  
the fact that I I showed some

1706  
01:06:46,650 --> 01:06:44,350  
documentation that was done by

1707  
01:06:49,410 --> 01:06:46,660  
scientists of this happening under

1708  
01:06:50,850 --> 01:06:49,420  
extremely controlled conditions way more

1709  
01:06:52,260 --> 01:06:50,860  
subtle than with Stewart you know in

1710  
01:06:54,270 --> 01:06:52,270  
terms of the tight controls and so I've

1711  
01:06:55,620 --> 01:06:54,280  
been able to establish other incidences

1712  
01:06:57,720 --> 01:06:55,630  
where it's been documented over

1713  
01:06:59,700 --> 01:06:57,730

throughout in the last 100 years by

1714

01:07:01,710 --> 01:06:59,710

Nobel Prize winners really sophisticated

1715

01:07:03,360 --> 01:07:01,720

people who were skeptics and then who

1716

01:07:05,070 --> 01:07:03,370

published articles about it and some

1717

01:07:09,030 --> 01:07:05,080

journals and stuff like that so you kind

1718

01:07:11,250 --> 01:07:09,040

of get okay it's happened before it's

1719

01:07:14,010 --> 01:07:11,260

airtight yeah well then why can't it

1720

01:07:16,980 --> 01:07:14,020

happen now right and it does but it's

1721

01:07:20,760 --> 01:07:16,990

very rare it's very rare I think it's

1722

01:07:24,810 --> 01:07:20,770

interesting to what role language plays

1723

01:07:26,280 --> 01:07:24,820

in a lot of this no I mean we have these

1724

01:07:27,680 --> 01:07:26,290

words that we always think of when it

1725

01:07:31,020 --> 01:07:27,690

comes to this stuff you know

1726

01:07:32,460 --> 01:07:31,030

consciousness the the soul if we're

1727

01:07:34,710 --> 01:07:32,470

looking at it more from a religious

1728

01:07:37,310 --> 01:07:34,720

aspect what role do you think language

1729

01:07:39,079 --> 01:07:37,320

plays in how we interpret these

1730

01:07:42,259 --> 01:07:39,089

anomalous thing

1731

01:07:45,920 --> 01:07:42,269

when it comes to past life after life I

1732

01:07:47,539 --> 01:07:45,930

know you don't like that yeah but I put

1733

01:07:49,819 --> 01:07:47,549

that alone right there after I try to

1734

01:07:51,859 --> 01:07:49,829

use language that's as non-religious as

1735

01:07:53,479 --> 01:07:51,869

possible so that it's universal we

1736

01:07:56,079 --> 01:07:53,489

thought that everybody can relate to it

1737

01:07:58,609 --> 01:07:56,089

yeah we're like yeah there's the word

1738

01:08:01,249 --> 01:07:58,619

that you'll read a lot about it in

1739

01:08:01,519 --> 01:08:01,259

Leslie's book ectoplasm right which one

1740

01:08:03,709 --> 01:08:01,529

I am

1741

01:08:09,950 --> 01:08:03,719

we're gonna get into them I'm not gonna

1742

01:08:11,930 --> 01:08:09,960

get into like what I see words go you

1743

01:08:15,709 --> 01:08:11,940

know like I knew that word from ghost

1744

01:08:16,939 --> 01:08:15,719

bust me know so and I still when I'm

1745

01:08:18,019 --> 01:08:16,949

like out in public talking about this

1746

01:08:19,760 --> 01:08:18,029

stuff I like look over my shoulder

1747

01:08:20,809 --> 01:08:19,770

before I say the word ectoplasm yeah I

1748

01:08:22,490 --> 01:08:20,819

know I keep saying this Stewart or like

1749

01:08:24,979 --> 01:08:22,500

we gotta come up with a difference we

1750

01:08:29,180 --> 01:08:24,989

need a different word it's so loaded now

1751

01:08:31,010 --> 01:08:29,190

yeah but because yeah language matters

1752

01:08:32,209 --> 01:08:31,020

you know that's but that's something

1753

01:08:33,260 --> 01:08:32,219

very specific I think you're talking

1754

01:08:35,300 --> 01:08:33,270

more about like a word like

1755

01:08:38,390 --> 01:08:35,310

consciousness as opposed to soul as

1756

01:08:40,249 --> 01:08:38,400

would be realism and I think the key is

1757

01:08:42,379 --> 01:08:40,259

to try to use language that's most

1758

01:08:44,599 --> 01:08:42,389

universal you can't fly so if somebody

1759

01:08:46,339 --> 01:08:44,609

wants to think of it as a soul that's

1760

01:08:49,700 --> 01:08:46,349

fine but I use the word consciousness a

1761

01:08:51,649 --> 01:08:49,710

lot because it's general hmm you know

1762

01:08:53,539 --> 01:08:51,659

you could also say the question is this

1763

01:08:55,370 --> 01:08:53,549

consciousness survive death you could

1764

01:08:56,720 --> 01:08:55,380

also say just is there a soul that

1765

01:08:59,959 --> 01:08:56,730

survives death that's the same question

1766

01:09:01,070 --> 01:08:59,969

basically yeah is there a heaven it's

1767

01:09:02,570 --> 01:09:01,080

the same thing as if there's an

1768

01:09:03,379 --> 01:09:02,580

afterlife it just depends on how you

1769

01:09:05,510 --> 01:09:03,389

want to frame it

1770

01:09:08,269 --> 01:09:05,520

but if you use languages to put

1771

01:09:10,579 --> 01:09:08,279

applicable with any any context that

1772

01:09:11,890 --> 01:09:10,589

works the best yeah so yeah that's the

1773

01:09:14,240 --> 01:09:11,900

way I look at it cuz words immediately

1774

01:09:16,309 --> 01:09:14,250

conjure right those narratives certain

1775

01:09:18,079 --> 01:09:16,319

evils in our grocery images yeah no like

1776

01:09:19,939 --> 01:09:18,089

Angelina it's interesting she's a medium

1777

01:09:22,609 --> 01:09:19,949

most of them don't do this that Angelina

1778

01:09:24,079 --> 01:09:22,619

talks about heaven all the time why she

1779

01:09:25,459 --> 01:09:24,089

said and she said because I had a

1780

01:09:27,379 --> 01:09:25,469

reading with her recently the one that

1781

01:09:29,809 --> 01:09:27,389

Mike had her reading with earlier she

1782

01:09:32,030 --> 01:09:29,819

said them I'll believe in how I used the

1783

01:09:34,220 --> 01:09:32,040

word heaven that's that's my my word for

1784

01:09:36,680 --> 01:09:34,230

it you know it's fine she just explained

1785

01:09:38,059 --> 01:09:36,690

that and that's the word she uses so you

1786

01:09:39,740 --> 01:09:38,069

know everybody has to find their own

1787

01:09:42,109 --> 01:09:39,750

framework that works for them but all

1788

01:09:43,729 --> 01:09:42,119

basically in its essence means the same

1789

01:09:46,339 --> 01:09:43,739

thing it's kind of pointing to the same

1790

01:09:48,140 --> 01:09:46,349

thing right it's like people who have

1791

01:09:49,280 --> 01:09:48,150

your death experiences for instance

1792

01:09:51,010 --> 01:09:49,290

right where they're they're clinically

1793

01:09:53,440 --> 01:09:51,020

dead there's no brain no discern

1794

01:09:55,300 --> 01:09:53,450

brain activity or or heart activity and

1795

01:09:56,860 --> 01:09:55,310

they'll have these incredible

1796

01:10:00,700 --> 01:09:56,870

experiences and Leslie also writes about

1797

01:10:02,350 --> 01:10:00,710

this in her book and it depends on where

1798

01:10:04,390 --> 01:10:02,360

you're from what culture and maybe what

1799

01:10:07,390 --> 01:10:04,400

your beliefs are it definitely appears

1800

01:10:09,970 --> 01:10:07,400

that a person's beliefs in life can

1801  
01:10:11,830 --> 01:10:09,980  
affect what they experience when their

1802  
01:10:15,760 --> 01:10:11,840  
heart stops beating you know like what a

1803  
01:10:20,170 --> 01:10:15,770  
young kid who's raised a Catholic might

1804  
01:10:26,920 --> 01:10:20,180  
see what he calls Jesus where as a young

1805  
01:10:30,310 --> 01:10:26,930  
kid in India might see a Hindu goddess

1806  
01:10:33,580 --> 01:10:30,320  
you know it or just like a rainbow and

1807  
01:10:35,320 --> 01:10:33,590  
puppies like it you know it seems to the

1808  
01:10:38,800 --> 01:10:35,330  
the phenomenon of

1809  
01:10:41,980 --> 01:10:38,810  
having these experiences after our brain

1810  
01:10:44,500 --> 01:10:41,990  
stopped functioning it's not like just

1811  
01:10:47,890 --> 01:10:44,510  
all it's not all the same you know it

1812  
01:10:52,690 --> 01:10:47,900  
doesn't appear that your thoughts about

1813  
01:10:56,950 --> 01:10:52,700

what might be coming after death can can

1814

01:10:58,960 --> 01:10:56,960

influence what you at least some kind of

1815

01:11:00,310 --> 01:10:58,970

deity or something like yeah yeah there

1816

01:11:02,200 --> 01:11:00,320

are other elements of it that really

1817

01:11:03,760 --> 01:11:02,210

aren't affected by culture right if your

1818

01:11:06,880 --> 01:11:03,770

inner if you might a lot of times people

1819

01:11:08,470 --> 01:11:06,890

see experience of meetings with deceased

1820

01:11:10,330 --> 01:11:08,480

relatives or loved ones have gone before

1821

01:11:11,740 --> 01:11:10,340

them and that's pretty universal yeah

1822

01:11:14,080 --> 01:11:11,750

there are universal aspects are yeah

1823

01:11:16,270 --> 01:11:14,090

well let me ask you guys this I mean we

1824

01:11:19,750 --> 01:11:16,280

had in our previous discussion with

1825

01:11:23,440 --> 01:11:19,760

Diana Veselka saying that a quote

1826

01:11:25,990 --> 01:11:23,450

unquote abduction and or alien

1827

01:11:27,730 --> 01:11:26,000

extraterrestrial experienter who was

1828

01:11:30,040 --> 01:11:27,740

having an experience with what he

1829

01:11:33,100 --> 01:11:30,050

believed to be a close encounter with a

1830

01:11:35,770 --> 01:11:33,110

nonhuman intelligence saw a deceased

1831

01:11:38,320 --> 01:11:35,780

loved one in the same experience and I'm

1832

01:11:41,110 --> 01:11:38,330

working with an experienced er right now

1833

01:11:44,590 --> 01:11:41,120

who in trying to communicate with his

1834

01:11:47,770 --> 01:11:44,600

father had his father say back to him

1835

01:11:51,790 --> 01:11:47,780

you know he's where are you who are you

1836

01:11:54,850 --> 01:11:51,800

in and him saying I'm with those who

1837

01:11:56,620 --> 01:11:54,860

aren't from our world something to that

1838

01:11:58,030 --> 01:11:56,630

effect I don't want to put words in his

1839

01:12:00,970 --> 01:11:58,040

mouth this was through a like a medium

1840

01:12:02,330 --> 01:12:00,980

yeah but that could mean not from our

1841

01:12:04,339 --> 01:12:02,340

world could mean just

1842

01:12:05,930 --> 01:12:04,349

like is that the spirit people quote

1843

01:12:07,760 --> 01:12:05,940

spirit people who speak to stood

1844

01:12:09,800 --> 01:12:07,770

alexander often talk about our world

1845

01:12:12,589 --> 01:12:09,810

right in our world it's like it's a

1846

01:12:14,810 --> 01:12:12,599

different world right so I guess that

1847

01:12:18,260 --> 01:12:14,820

could be interpreted it is Danny who

1848

01:12:19,850 --> 01:12:18,270

sounded like t however you think though

1849

01:12:23,120 --> 01:12:19,860

however that there is a connection

1850

01:12:27,109 --> 01:12:23,130

between your this book your first book

1851

01:12:28,669 --> 01:12:27,119

the et question these what I know what

1852

01:12:30,470 --> 01:12:28,679

we say is that if you pull back far

1853

01:12:32,990 --> 01:12:30,480

enough right if your perspective gets

1854

01:12:35,629 --> 01:12:33,000

big enough this all has to be connected

1855

01:12:37,399 --> 01:12:35,639

in some way right it's got to be part of

1856

01:12:39,140 --> 01:12:37,409

the same story yeah I look at it from

1857

01:12:40,729 --> 01:12:39,150

them and I would check out Diana's book

1858

01:12:42,560 --> 01:12:40,739

with respect to that question too but I

1859

01:12:44,830 --> 01:12:42,570

think there is a connection but I don't

1860

01:12:47,510 --> 01:12:44,840

quite understand what it is yet right

1861

01:12:51,010 --> 01:12:47,520

yeah it's a really good way to put it I

1862

01:12:54,859 --> 01:12:51,020

mean Diana says you know the question of

1863

01:12:58,970 --> 01:12:54,869

UFOs and those looking at this is it is

1864

01:13:01,820 --> 01:12:58,980

a new religion for a new age and I think

1865

01:13:03,560 --> 01:13:01,830

I struggled with that for a while when

1866

01:13:06,680 --> 01:13:03,570

she said that but the more I look at it

1867

01:13:09,649 --> 01:13:06,690

the more I I can't see it like you said

1868

01:13:11,540 --> 01:13:09,659

like the more you use oom out like oh my

1869

01:13:12,919 --> 01:13:11,550

god it is and I think the important

1870

01:13:14,510 --> 01:13:12,929

thing to realize about Diane's work and

1871

01:13:16,370 --> 01:13:14,520

I remember bringing this up and neat in

1872

01:13:17,570 --> 01:13:16,380

our interview with her but she didn't

1873

01:13:19,520 --> 01:13:17,580

really address it but I think it's

1874

01:13:22,100 --> 01:13:19,530

really important she's not saying that

1875

01:13:23,209 --> 01:13:22,110

UFOs are not physically real right just

1876

01:13:24,979 --> 01:13:23,219

because she puts them in a certain

1877

01:13:27,200 --> 01:13:24,989

context of rule of a new kind of

1878

01:13:30,410 --> 01:13:27,210

religion and kind of connects them to

1879

01:13:31,729 --> 01:13:30,420

previous experiences within the context

1880

01:13:34,070 --> 01:13:31,739

of Catholicism and everything like that

1881

01:13:36,709 --> 01:13:34,080

it does she's a it doesn't mean she's

1882

01:13:38,300 --> 01:13:36,719

denying their physical reality and I

1883

01:13:40,339 --> 01:13:38,310

think I remember on Facebook when her

1884

01:13:42,290 --> 01:13:40,349

book first came out people were posting

1885

01:13:43,879 --> 01:13:42,300

on my page oh she just says it's

1886

01:13:46,430 --> 01:13:43,889

religion you know she doesn't think

1887

01:13:49,580 --> 01:13:46,440

they're real and people - you have to

1888

01:13:51,950 --> 01:13:49,590

realize that it's both it's both at the

1889

01:13:54,950 --> 01:13:51,960

same time and she's completely aware of

1890

01:13:56,870 --> 01:13:54,960

the reality of the objects on a physical

1891

01:14:00,560 --> 01:13:56,880

level yeah she's also seems to be

1892

01:14:02,780 --> 01:14:00,570

warning against it becoming a religion

1893

01:14:05,180 --> 01:14:02,790

in the sense that it becomes dogmatic in

1894

01:14:07,070 --> 01:14:05,190

some ways and you know I mean I think

1895

01:14:08,600 --> 01:14:07,080

she's saying like Jeffrey [h\_\_h] says

1896

01:14:10,520 --> 01:14:08,610

it's a lot you know make the cut this

1897

01:14:12,229 --> 01:14:10,530

object that Crapo puts it you know

1898

01:14:15,020 --> 01:14:12,239

there's the difference between the thing

1899

01:14:15,590 --> 01:14:15,030

and what we interpret the thing to be

1900

01:14:17,450 --> 01:14:15,600

yeah

1901

01:14:20,030 --> 01:14:17,460

and that's where the narratives and the

1902

01:14:21,710 --> 01:14:20,040

mythology start its interpretation yeah

1903

01:14:23,780 --> 01:14:21,720

right and I think you have to allow all

1904

01:14:25,580 --> 01:14:23,790

of it to be real at the same time and

1905

01:14:28,370 --> 01:14:25,590

that's what you have to be able to do is

1906

01:14:31,100 --> 01:14:28,380

hold even conflicting things hold them

1907

01:14:32,150 --> 01:14:31,110

in your mind at the same time mm-hmm you

1908

01:14:33,470 --> 01:14:32,160

have to be able to do that because

1909

01:14:34,370 --> 01:14:33,480

you're gonna run up against that kind of

1910

01:14:38,210 --> 01:14:34,380

stuff all the time

1911

01:14:40,580 --> 01:14:38,220

yeah it's certainly the focus of my

1912

01:14:44,690 --> 01:14:40,590

remaining life right now though is it

1913

01:14:46,490 --> 01:14:44,700

sister out what the intersection of this

1914

01:14:49,460 --> 01:14:46,500

stuff is you know like we talked to

1915

01:14:52,730 --> 01:14:49,470

these you know we can quote unquote

1916

01:14:55,790 --> 01:14:52,740

spirit people through Stewart and you

1917

01:14:58,460 --> 01:14:55,800

know I wonder do they have you know

1918

01:15:01,190 --> 01:14:58,470

non-human intelligence on their life

1919

01:15:03,920 --> 01:15:01,200

butting into their existences somehow do

1920

01:15:05,840 --> 01:15:03,930

they know about the ones on this side in

1921

01:15:07,190 --> 01:15:05,850

quote-unquote sigh you know how does

1922

01:15:11,210 --> 01:15:07,200

this how does this all relate

1923

01:15:12,980 --> 01:15:11,220

um it's frustrating because you start to

1924

01:15:15,350 --> 01:15:12,990

narrow in on something and you think you

1925

01:15:15,830 --> 01:15:15,360

got the answer and then this guy throws

1926

01:15:19,520 --> 01:15:15,840

at me

1927

01:15:22,970 --> 01:15:19,530

Oh also my my dead father said he's with

1928

01:15:24,530 --> 01:15:22,980

a hey what the hell yeah like I'm back

1929

01:15:28,570 --> 01:15:24,540

to square one again but I think you're

1930

01:15:31,040 --> 01:15:28,580

right Lizzy I think believing it all in

1931

01:15:32,990 --> 01:15:31,050

holding it all holding it over the same

1932

01:15:34,520 --> 01:15:33,000

just keep probing the questions and you

1933

01:15:36,560 --> 01:15:34,530

might never get the answers but the

1934

01:15:38,510 --> 01:15:36,570

journey of trying to find them is pretty

1935

01:15:40,070 --> 01:15:38,520

rewarding and exciting I mean that's

1936

01:15:43,970 --> 01:15:40,080

what has put the three of us in this

1937

01:15:45,440 --> 01:15:43,980

room together that's just it's just just

1938

01:15:48,290 --> 01:15:45,450

all amazing and it changes your whole

1939

01:15:51,650 --> 01:15:48,300

perception of what reality is it's how

1940

01:15:52,850 --> 01:15:51,660

much more than what we think yes and you

1941

01:15:55,010 --> 01:15:52,860

just have to be able to hold it all I

1942

01:15:56,600 --> 01:15:55,020

just for me that's really important to

1943

01:15:58,190 --> 01:15:56,610

is there aren't if there aren't answers

1944

01:15:59,720 --> 01:15:58,200

to things and you have to be able to be

1945

01:16:02,030 --> 01:15:59,730

hold this thing over here and this thing

1946

01:16:04,790 --> 01:16:02,040

over here cuz you're never really gonna

1947

01:16:06,290 --> 01:16:04,800

have the answer and then things just

1948

01:16:08,780 --> 01:16:06,300

kind of reveal themselves to you over

1949

01:16:10,700 --> 01:16:08,790

time yeah hey Jeffrey Craig will also

1950

01:16:13,340 --> 01:16:10,710

writes you know that you have to keep a

1951

01:16:16,040 --> 01:16:13,350

chuckle about you you know you have to

1952

01:16:18,650 --> 01:16:16,050

keep keep a sense of humor because this

1953

01:16:21,950 --> 01:16:18,660

is real crazy stuff we're getting in

1954

01:16:25,700 --> 01:16:21,960

there and it's baffling utterly baffling

1955

01:16:28,810 --> 01:16:25,710

and you know you've got you got it you

1956

01:16:31,130 --> 01:16:28,820

gotta keep it like a play

1957

01:16:32,780 --> 01:16:31,140

another book I'd really recommend is

1958

01:16:35,330 --> 01:16:32,790

Jeffrey Carroll's book called the flip

1959

01:16:36,950 --> 01:16:35,340

okay it's really accessible and it's

1960

01:16:38,479 --> 01:16:36,960

just really wonderful just about these

1961

01:16:40,310 --> 01:16:38,489

kind of shifts at consciousness that

1962

01:16:42,590 --> 01:16:40,320

take place when you have these

1963

01:16:44,959 --> 01:16:42,600

experiences and how common they are who

1964

01:16:47,300 --> 01:16:44,969

are some of the other leading people in

1965

01:16:50,060 --> 01:16:47,310

this world that you guys have found

1966

01:16:52,250 --> 01:16:50,070

yourself in I mean ya cried definitely I

1967

01:16:54,410 --> 01:16:52,260

will definitely dr. Jim Tucker from you

1968

01:16:56,060 --> 01:16:54,420

know University has written two books

1969

01:16:57,830 --> 01:16:56,070

the most his most recent book about the

1970

01:17:02,750 --> 01:16:57,840

children's past life memories is really

1971

01:17:07,430 --> 01:17:02,760

interesting he recommendable dean radin

1972

01:17:09,530 --> 01:17:07,440

is that name he's dealing with psychic

1973

01:17:11,600 --> 01:17:09,540

phenomena so we're you know one thing

1974

01:17:12,770 --> 01:17:11,610

that's what my book is really focused on

1975

01:17:14,660 --> 01:17:12,780

and what we're really talking about here

1976

01:17:17,060 --> 01:17:14,670

is the question of survivals past death

1977

01:17:18,260 --> 01:17:17,070

specifically yeah but there's all these

1978

01:17:19,669 --> 01:17:18,270

other interesting elements of

1979

01:17:20,990 --> 01:17:19,679

consciousness that don't really read

1980

01:17:22,880 --> 01:17:21,000

directly relate to that question

1981

01:17:24,530 --> 01:17:22,890

necessarily but they show that human

1982

01:17:26,899 --> 01:17:24,540

capacities are much greater than we

1983

01:17:29,419 --> 01:17:26,909

believe and that's where Dean comes in

1984

01:17:31,669 --> 01:17:29,429

because he studies saw he studies the

1985

01:17:32,870 --> 01:17:31,679

ability like a human telepathy and

1986

01:17:34,790 --> 01:17:32,880

things like that okay

1987

01:17:37,100 --> 01:17:34,800

so human abilities that transcend what

1988

01:17:38,750 --> 01:17:37,110

we conceive to be acceptable in the

1989

01:17:40,250 --> 01:17:38,760

scientific world but they don't

1990

01:17:43,959 --> 01:17:40,260

necessarily have to do with surviving

1991

01:17:47,169 --> 01:17:43,969

death okay so there's a dr. Parr Nia

1992

01:17:49,910 --> 01:17:47,179

right who's do exam our Sam carne of

1993

01:17:52,160 --> 01:17:49,920

studying your death experiences and it

1994

01:17:54,620 --> 01:17:52,170

is working on I think of him normal so

1995

01:17:56,479 --> 01:17:54,630

yeah they're getting on loml chapter my

1996

01:17:58,250 --> 01:17:56,489

bookies over leaving of people on

1997

01:18:00,229 --> 01:17:58,260

near-death experiences he's incredible

1998

01:18:04,820 --> 01:18:00,239

and Pierre fennec is another great one

1999

01:18:06,649 --> 01:18:04,830

okay end of life experiences fe fe well

2000

01:18:09,290 --> 01:18:06,659

I've got about ten chapters in my book

2001

01:18:11,479 --> 01:18:09,300

written by some of these people so I

2002

01:18:13,520 --> 01:18:11,489

invited about 10 people to write their

2003

01:18:15,620 --> 01:18:13,530

own chapters so I can do with UFOs the

2004

01:18:17,060 --> 01:18:15,630

hottest any hashtag yeah and so you get

2005

01:18:19,370 --> 01:18:17,070

to hear directly from a lot of these

2006

01:18:22,550 --> 01:18:19,380

great people who have also written books

2007

01:18:24,709 --> 01:18:22,560

who've studied this stuff that's again I

2008

01:18:30,430 --> 01:18:24,719

keep coming back end E's and alien

2009

01:18:35,750 --> 01:18:32,750

after death phenomena it seems like

2010

01:18:38,120 --> 01:18:35,760

Andy's or the ones that been linked mmm

2011

01:18:40,340 --> 01:18:38,130

obviously most aliens because that's

2012

01:18:40,680 --> 01:18:40,350

where people say they see them yes when

2013

01:18:42,930 --> 01:18:40,690

they have

2014

01:18:45,000 --> 01:18:42,940

this was something I had no idea about

2015

01:18:47,880 --> 01:18:45,010

until recently that there was this

2016

01:18:49,709 --> 01:18:47,890

connection between people experiencers

2017

01:18:52,229 --> 01:18:49,719

seeing you know these non-human

2018

01:18:53,729 --> 01:18:52,239

intelligences whatever they are and also

2019

01:18:58,110 --> 01:18:53,739

their deceased loved ones I had no idea

2020

01:19:01,110 --> 01:18:58,120

and I just read with these or a new

2021

01:19:03,750 --> 01:19:01,120

world and that's I that I like to flower

2022

01:19:06,150 --> 01:19:03,760

at that book I'm Jaime retired and he

2023

01:19:07,740 --> 01:19:06,160

gets into this question a lot what is

2024

01:19:10,770 --> 01:19:07,750

the relationship because when he wrote

2025

01:19:13,350 --> 01:19:10,780

communion he and his wife Anne started

2026

01:19:15,390 --> 01:19:13,360

getting hundreds of thousands of letters

2027

01:19:20,040 --> 01:19:15,400

from experiencers as I'm sure your

2028

01:19:21,900 --> 01:19:20,050

listeners know and what Anne started she

2029

01:19:23,760 --> 01:19:21,910

started to keep a list of the

2030

01:19:25,890 --> 01:19:23,770

commonalities right like things that

2031

01:19:27,840 --> 01:19:25,900

would come up time and again she would

2032

01:19:29,640 --> 01:19:27,850

start to make a list and make a hash

2033

01:19:32,550 --> 01:19:29,650

mark right for how many times this came

2034

01:19:34,020 --> 01:19:32,560

up and one of the things that was coming

2035

01:19:36,689 --> 01:19:34,030

up over and over and over again was

2036

01:19:38,340 --> 01:19:36,699

people seeing their deceased loved ones

2037

01:19:40,860 --> 01:19:38,350

and I had never heard about that I knew

2038

01:19:43,470 --> 01:19:40,870

nothing about that and that's really

2039

01:19:46,080 --> 01:19:43,480

where Whitley's I would say his focus

2040

01:19:48,090 --> 01:19:46,090

seems to be right now based on his most

2041

01:19:49,590 --> 01:19:48,100

recent book just because he lost an and

2042

01:19:51,780 --> 01:19:49,600

she's had a lot of communications from

2043

01:19:54,209 --> 01:19:51,790

Andrews life so that sort of brings them

2044

01:19:55,830 --> 01:19:54,219

all closer together to this aspect of it

2045

01:19:58,860 --> 01:19:55,840

yeah right it wasn't something he talked

2046

01:20:01,170 --> 01:19:58,870

a lot about before no yeah I think I

2047

01:20:03,150 --> 01:20:01,180

think it's a way to cope too if we're

2048

01:20:05,580 --> 01:20:03,160

gonna get to the very human visceral

2049

01:20:08,640 --> 01:20:05,590

level of all this no matter how far out

2050

01:20:12,240 --> 01:20:08,650

we want to go in theory I think a lot of

2051

01:20:16,439 --> 01:20:12,250

it comes back on ourselves of wanting to

2052

01:20:17,880 --> 01:20:16,449

keep that loved one or person somehow in

2053

01:20:23,610 --> 01:20:17,890

our life and whether that just comes

2054

01:20:26,670 --> 01:20:23,620

with memory or some sort of interaction

2055

01:20:28,220 --> 01:20:26,680

or communication I think it really does

2056

01:20:34,350 --> 01:20:28,230

boil down to

2057

01:20:37,530 --> 01:20:34,360

we are very caring loving creatures I

2058

01:20:40,890 --> 01:20:37,540

think that's why we have the hearts and

2059

01:20:43,200 --> 01:20:40,900

minds that we do you know not all of us

2060

01:20:45,479 --> 01:20:43,210

all the time but for the most part I

2061

01:20:47,780 --> 01:20:45,489

think we all just want we don't want to

2062

01:20:49,320 --> 01:20:47,790

lose absolutely something we don't

2063

01:20:51,330 --> 01:20:49,330

wonderful about all

2064

01:20:54,180 --> 01:20:51,340

it's about wonderful about mediumship is

2065

01:20:56,010 --> 01:20:54,190

that it connects you with that reality

2066

01:20:58,200 --> 01:20:56,020

of connecting to your loved one and you

2067

01:21:01,650 --> 01:20:58,210

can take away with it whatever you want

2068

01:21:02,490 --> 01:21:01,660

but the way I look at it is why I have

2069

01:21:03,990 --> 01:21:02,500

my doubt

2070

01:21:06,240 --> 01:21:04,000

you know the doubt is always a lingering

2071

01:21:09,630 --> 01:21:06,250

thing but then why not allow myself to

2072

01:21:12,210 --> 01:21:09,640

accept the experience as it as it felt

2073

01:21:14,190 --> 01:21:12,220

to be in the moment and therefore as you

2074

01:21:16,530 --> 01:21:14,200

say it allows you to feel that

2075

01:21:18,510 --> 01:21:16,540

connection to your loved ones when

2076

01:21:20,820 --> 01:21:18,520

you're suffering the grief the kind of

2077

01:21:23,640 --> 01:21:20,830

grief that my suffering we lost his dad

2078

01:21:26,010 --> 01:21:23,650

is just almost you can barely survive so

2079

01:21:28,950 --> 01:21:26,020

this process is very healing for people

2080

01:21:31,200 --> 01:21:28,960

regardless of its objective reality or

2081

01:21:32,910 --> 01:21:31,210

non reality if you go through this

2082

01:21:34,380 --> 01:21:32,920

process and you can find these ways of

2083

01:21:36,360 --> 01:21:34,390

connecting with your loved one after

2084

01:21:38,280 --> 01:21:36,370

they they've died it just changes

2085

01:21:40,680 --> 01:21:38,290

everything because you you always feel

2086

01:21:43,230 --> 01:21:40,690

connected to them and it can help a lot

2087

01:21:45,510 --> 01:21:43,240

with grieving so it's wonderful in that

2088

01:21:47,220 --> 01:21:45,520

way yeah for me again I'm not a

2089

01:21:50,520 --> 01:21:47,230

therapist so but not recommending any

2090

01:21:52,380 --> 01:21:50,530

course of action but for me personally I

2091

01:21:54,480 --> 01:21:52,390

has less less he said I was really

2092

01:21:56,520 --> 01:21:54,490

devastated my dad's passing was a total

2093

01:21:59,850 --> 01:21:56,530

shock and and that was I was I was in a

2094

01:22:02,130 --> 01:21:59,860

rough place and having a full-blown

2095

01:22:03,690 --> 01:22:02,140

existential crisis you know thinking if

2096

01:22:06,300 --> 01:22:03,700

someone is amazing as my dad could

2097

01:22:07,800 --> 01:22:06,310

suddenly as it was like he had never

2098

01:22:10,800 --> 01:22:07,810

been here before then what was the point

2099

01:22:13,200 --> 01:22:10,810

of anything yeah right and when I had

2100

01:22:15,600 --> 01:22:13,210

this first experience it instantly

2101  
01:22:19,620 --> 01:22:15,610  
pulled me out of that whole like for me

2102  
01:22:22,950 --> 01:22:19,630  
it was instantaneous and you know so I I

2103  
01:22:24,930 --> 01:22:22,960  
recommend to grieving people all the

2104  
01:22:26,670 --> 01:22:24,940  
time now people contact me a lot asking

2105  
01:22:30,090 --> 01:22:26,680  
about mediumship and whether or not it's

2106  
01:22:32,100 --> 01:22:30,100  
something to try and I can just say that

2107  
01:22:33,900 --> 01:22:32,110  
for me personally it really made a

2108  
01:22:37,560 --> 01:22:33,910  
difference in my life and I've seen it

2109  
01:22:38,730 --> 01:22:37,570  
help other people and you know like like

2110  
01:22:40,920 --> 01:22:38,740  
Leslie said so much of this is

2111  
01:22:42,840 --> 01:22:40,930  
experiential you know you can read about

2112  
01:22:45,540 --> 01:22:42,850  
it as much as you'd like but until you

2113  
01:22:47,810 --> 01:22:45,550

experience it for yourself you can't

2114

01:22:50,910 --> 01:22:47,820

really know what that moment is like

2115

01:22:51,510 --> 01:22:50,920

where the veil seems too thin for a

2116

01:22:54,630 --> 01:22:51,520

moment

2117

01:22:56,550 --> 01:22:54,640

whatever that veil is yeah yeah get to

2118

01:22:58,620 --> 01:22:56,560

peek behind every now and again I think

2119

01:22:59,970 --> 01:22:58,630

that hope having hope that there is

2120

01:23:01,680 --> 01:22:59,980

something other

2121

01:23:04,140 --> 01:23:01,690

right it's just a wonderful thing to

2122

01:23:05,610 --> 01:23:04,150

have in your life yeah and why not and

2123

01:23:06,780 --> 01:23:05,620

you know if you can if there's not just

2124

01:23:08,850 --> 01:23:06,790

your own experience but there's also

2125

01:23:11,370 --> 01:23:08,860

actual evidence and studies that that

2126

01:23:13,860 --> 01:23:11,380

also support that yeah you come away

2127

01:23:15,630 --> 01:23:13,870

with you know that's why I was so

2128

01:23:17,460 --> 01:23:15,640

exciting to do this research because you

2129

01:23:20,370 --> 01:23:17,470

left without experience of the great

2130

01:23:21,960 --> 01:23:20,380

possibility and yes it gives you hope it

2131

01:23:23,790 --> 01:23:21,970

gives you a sense that death isn't the

2132

01:23:26,190 --> 01:23:23,800

end and that there's something much

2133

01:23:29,729 --> 01:23:26,200

bigger going on than just our immediate

2134

01:23:31,830 --> 01:23:29,739

physical day-to-day lives yeah and yeah

2135

01:23:33,510 --> 01:23:31,840

everybody think it's you know like would

2136

01:23:35,790 --> 01:23:33,520

be mentioned living without I know right

2137

01:23:39,870 --> 01:23:35,800

life is so much better if you're not

2138

01:23:43,650 --> 01:23:39,880

constantly worried about it ending good

2139

01:23:46,620 --> 01:23:43,660

point yeah oh wow well you know sort of

2140

01:23:48,840 --> 01:23:46,630

to wrap this up guys hope looking

2141

01:23:51,600 --> 01:23:48,850

towards the future I know you can't give

2142

01:23:53,550 --> 01:23:51,610

away too much but the this is brought

2143

01:23:55,050 --> 01:23:53,560

you together in ways I'm sure you never

2144

01:23:57,060 --> 01:23:55,060

imagined I'm sure you've had very

2145

01:24:00,300 --> 01:23:57,070

profound experiences with one another

2146

01:24:02,900 --> 01:24:00,310

and separately which can bring people

2147

01:24:05,130 --> 01:24:02,910

closer than you can possibly imagine um

2148

01:24:06,870 --> 01:24:05,140

what are you working on is there

2149

01:24:10,080 --> 01:24:06,880

anything you can give our audience about

2150

01:24:13,050 --> 01:24:10,090

what comes next for the two of you well

2151  
01:24:14,310 --> 01:24:13,060  
one thing we're working on is a I mean I

2152  
01:24:16,320 --> 01:24:14,320  
wouldn't say we're working on it but

2153  
01:24:22,320 --> 01:24:16,330  
there is a documentary series being

2154  
01:24:24,360 --> 01:24:22,330  
produced based on my book and so I'm a

2155  
01:24:25,950 --> 01:24:24,370  
producer for that I mean I'm very

2156  
01:24:28,530 --> 01:24:25,960  
involved with the whole production and

2157  
01:24:30,900 --> 01:24:28,540  
there's six six episodes and Mike is

2158  
01:24:32,700 --> 01:24:30,910  
part of that so Mike is one of the

2159  
01:24:34,950 --> 01:24:32,710  
characters in lab who describes his

2160  
01:24:37,320 --> 01:24:34,960  
journey with discovering his connection

2161  
01:24:39,780 --> 01:24:37,330  
to his dad through mediumship and other

2162  
01:24:42,390 --> 01:24:39,790  
experiences he had signs from his dad

2163  
01:24:43,560 --> 01:24:42,400

and all kinds of stuff so that's

2164

01:24:47,070 --> 01:24:43,570

something that's been really fun to

2165

01:24:48,840 --> 01:24:47,080

share I mean I'm I'm more meshed in it

2166

01:24:51,479 --> 01:24:48,850

the mike is because because I'm also a

2167

01:24:53,640 --> 01:24:51,489

producer on it but I think it's gonna be

2168

01:24:55,650 --> 01:24:53,650

really interesting in it it does it goes

2169

01:24:57,150 --> 01:24:55,660

off in a lot of different areas I mean

2170

01:24:58,800 --> 01:24:57,160

way more than what's in my book it

2171

01:25:00,990 --> 01:24:58,810

doesn't cover everything in my book and

2172

01:25:03,360 --> 01:25:01,000

it covers a lot of new stuff and it's

2173

01:25:06,630 --> 01:25:03,370

very much focused on a lot of it is

2174

01:25:08,340 --> 01:25:06,640

about people's personal journeys it's

2175

01:25:10,320 --> 01:25:08,350

not it's not really heavily heavy

2176  
01:25:12,479 --> 01:25:10,330  
scientifically you know heavy heavy duty

2177  
01:25:13,740 --> 01:25:12,489  
science but it brings the experts in but

2178  
01:25:16,290 --> 01:25:13,750  
there's a lot

2179  
01:25:19,500 --> 01:25:16,300  
human beings in this series having these

2180  
01:25:22,440 --> 01:25:19,510  
amazing experiences yeah and it's gonna

2181  
01:25:24,770 --> 01:25:22,450  
be aired I can't say yet where but it's

2182  
01:25:26,490 --> 01:25:24,780  
gonna have a major major exposure

2183  
01:25:28,770 --> 01:25:26,500  
probably next fall

2184  
01:25:30,660 --> 01:25:28,780  
pilots in production right now so that's

2185  
01:25:32,610 --> 01:25:30,670  
been something that Mike and I have

2186  
01:25:36,660 --> 01:25:32,620  
shared and we also have a sitting group

2187  
01:25:38,160 --> 01:25:36,670  
that we sit together a kind of a medium

2188  
01:25:40,260 --> 01:25:38,170

should probably do every Monday together

2189

01:25:41,910 --> 01:25:40,270

there's some other people too so we're

2190

01:25:43,950 --> 01:25:41,920

yeah we're sharing a lot of this journey

2191

01:25:45,810 --> 01:25:43,960

right now and it's really meaningful so

2192

01:26:01,290 --> 01:25:45,820

much more fun to have someone to share

2193

01:26:03,120 --> 01:26:01,300

the next gotten a sign from the other

2194

01:26:03,810 --> 01:26:03,130

side race really be that or is it

2195

01:26:08,070 --> 01:26:03,820

something else

2196

01:26:08,930 --> 01:26:08,080

right yeah yeah you build off of one

2197

01:26:11,160 --> 01:26:08,940

another

2198

01:26:13,260 --> 01:26:11,170

it's a beautiful thing it's the same in

2199

01:26:16,110 --> 01:26:13,270

the UFO field the minute I have some

2200

01:26:17,850 --> 01:26:16,120

sort of revelation or anything you know

2201

01:26:20,090 --> 01:26:17,860

first person they call up is my mentor

2202

01:26:23,700 --> 01:26:20,100

yeah then we talk for four or five hours

2203

01:26:25,610 --> 01:26:23,710

yeah the rest is history but um I think

2204

01:26:28,770 --> 01:26:25,620

I think you're right Lesley I think

2205

01:26:30,750 --> 01:26:28,780

there's a lot of reward for each

2206

01:26:33,210 --> 01:26:30,760

individual to be gained when looking at

2207

01:26:35,580 --> 01:26:33,220

things like this and the journey always

2208

01:26:37,950 --> 01:26:35,590

seems to be far more rewarding than any

2209

01:26:39,840 --> 01:26:37,960

of the destinations that's true it's all

2210

01:26:41,850 --> 01:26:39,850

about the journey so now I gotta get the

2211

01:26:44,160 --> 01:26:41,860

final answers right I mean you can maybe

2212

01:26:46,050 --> 01:26:44,170

get answers for individual moments right

2213

01:26:47,760 --> 01:26:46,060

in that journey but the bigger picture

2214

01:26:50,190 --> 01:26:47,770

yeah I think it's always gonna be a

2215

01:26:52,350 --> 01:26:50,200

mystery yeah and I think you know once

2216

01:26:55,560 --> 01:26:52,360

we all leave this mortal coil we'll

2217

01:26:59,690 --> 01:26:55,570

maybe find the answer well we will we

2218

01:27:03,810 --> 01:27:01,770

that's what we're trying to figure out

2219

01:27:05,340 --> 01:27:03,820

and so I can't thank you guys enough

2220

01:27:06,540 --> 01:27:05,350

that's what I say that's what I say the

2221

01:27:08,910 --> 01:27:06,550

sceptics all the time like yeah that's

2222

01:27:14,790 --> 01:27:08,920

it if I'm right I'm gonna be like I told

2223

01:27:18,600 --> 01:27:14,800

you so right I had two friends who said

2224

01:27:20,730 --> 01:27:18,610

look whichever one of us passes away

2225

01:27:22,770 --> 01:27:20,740

first let's make a deal I'm gonna come

2226

01:27:25,560 --> 01:27:22,780

back to haunt you all right that's gonna

2227

01:27:27,220 --> 01:27:25,570

happen and sure enough a good friend of

2228

01:27:29,470 --> 01:27:27,230

mine Paul Kimball

2229

01:27:35,320 --> 01:27:29,480

lost a friend of his very early in life

2230

01:27:37,030 --> 01:27:35,330

very abruptly and since then didn't know

2231

01:27:40,780 --> 01:27:37,040

how to deal with it order the grief for

2232

01:27:42,580 --> 01:27:40,790

the loss and sure enough his friend came

2233

01:27:45,340 --> 01:27:42,590

back Wow

2234

01:27:48,160 --> 01:27:45,350

in told him you know clear I'm haunting

2235

01:27:49,630 --> 01:27:48,170

yeah so I mean it doesn't get much

2236

01:27:50,710 --> 01:27:49,640

better than that and I'm sure they said

2237

01:27:52,720 --> 01:27:50,720

what do you want it's like we were

2238

01:27:54,610 --> 01:27:52,730

talking about earlier I helped him with

2239

01:27:57,160 --> 01:27:54,620

the whole process of it's beautiful

2240

01:27:58,780 --> 01:27:57,170

having this yeah it can be scary it can

2241

01:28:01,060 --> 01:27:58,790

be exciting but at the end of the day

2242

01:28:03,070 --> 01:28:01,070

it's it's beautiful and I can't think of

2243

01:28:04,930 --> 01:28:03,080

another way to look at it I fear death

2244

01:28:09,040 --> 01:28:04,940

for so long but under having this

2245

01:28:12,160 --> 01:28:09,050

conversation it's it's opened I think my

2246

01:28:17,470 --> 01:28:12,170

mind in my heart to what could come nice

2247

01:28:20,229 --> 01:28:17,480

so that's extremely it gives me hope

2248

01:28:21,790 --> 01:28:20,239

really glad yeah that's great thank you

2249

01:28:26,050 --> 01:28:21,800

you guys think thanks for having us our

2250

01:28:27,790 --> 01:28:26,060

pleasure absolutely that's it for this

2251  
01:28:29,800 --> 01:28:27,800  
week's episode be sure to keep a look

2252  
01:28:32,470 --> 01:28:29,810  
out for Leslie and Mike's documentary

2253  
01:28:35,140 --> 01:28:32,480  
series surviving death in the very near

2254  
01:28:38,050 --> 01:28:35,150  
future for updates follow Leslie on

2255  
01:28:41,440 --> 01:28:38,060  
twitter at Leslie can be sure to follow

2256  
01:28:43,030 --> 01:28:41,450  
us on twitter at somewhere skies if you

2257  
01:28:45,100 --> 01:28:43,040  
enjoyed today's show please show your

2258  
01:28:48,040 --> 01:28:45,110  
support by subscribing rating and

2259  
01:28:49,840 --> 01:28:48,050  
reviewing on Apple podcasts your Android

2260  
01:28:52,240 --> 01:28:49,850  
apps or wherever you get the show it

2261  
01:28:55,420 --> 01:28:52,250  
helps us gain visibility and find new

2262  
01:28:57,100 --> 01:28:55,430  
listeners thank you in advance if you

2263  
01:28:59,110 --> 01:28:57,110

have a story you'd like to share on the

2264

01:29:01,090 --> 01:28:59,120

show you can contact me personally

2265

01:29:03,550 --> 01:29:01,100

through the official website somewhere

2266

01:29:06,490 --> 01:29:03,560

in the skies calm thank you as always to

2267

01:29:09,250 --> 01:29:06,500

the e1 podcast network world planet TV

2268

01:29:11,860 --> 01:29:09,260

and especially to you for listening I'll

2269

01:29:14,110 --> 01:29:11,870

see you here next week and remember keep

2270

01:29:15,920 --> 01:29:14,120

your feet on the ground but never stop

2271

01:29:56,649 --> 01:29:15,930

searching somewhere in the sky

2272

01:29:59,089 --> 01:29:56,659

[Music]

2273

01:30:00,859 --> 01:29:59,099

somewhere in the skies is produced by

2274

01:30:02,810 --> 01:30:00,869

Third Kind productions in association

2275

01:30:04,580 --> 01:30:02,820

with the entertainment one podcast

